

John W. Bayne 1835

Micro-cosmographie.
OR,
A PIECE OF
THE WORLD
DISCOVERED;
IN ESSAYES AND
CHARACTERS.

The sixth Edition, augmented.



LONDON,

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bee sold at his shop in Pauls Church-yard,
at the signe of the Beare. 1633.

THE HISTORY OF

A PIECE OF

THE WORLD

AND

AN ESSAY

ON

THE

ART

OF

THE

ART

OF

THE

ART

OF

THE



TO
THE READER.



Have (for once
adventur'd to
play the mid-
wives part, help-
ing to bring
forth these Infants into the
world, which the Father
would have smothered:
who having left them lapt
up in loose Sheets, as soone
as his Fancy was delivered
of them, written especially
for his private recreation, to
passe away the time in the
A 2 Country

To the Reader.

Country & by the forcible request of Friends drawne him; Yet passing severally from hand to hand in written Copies, grew at length to be a pretty number in a little Volume: and among so many sundry dispersed Transcripts, some very imperfect and surreptitious, had like to have past the Presse, if the Author had not used speedy meanes of prevention: When perceiving the hazzard he ranne to bee wrong'd, was unwillingly willing to let them passe as now they appeare to the World. If any faults have escap't the Presse, (as few Bookes can bee

To the Reader.

bee printed without) impose them not on the Author, I intreat Thee ; but rather impute them to mine and the Printers oversight , who seriously promise on the Re-impresſion hereof , by greater care and diligence for this our former default , to make Thee ample ſatisfaction. In the meane while, I remaine,

Thine,

E. D. BLOUNT.

THE [illegible] OF [illegible]

BY [illegible]

IN [illegible]

AND [illegible]

THE [illegible]

IN [illegible]

THE [illegible]

THE [illegible]

THE [illegible]

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FINIS.



Micro-cosmographie

OR,
A Piece of the World and
Characteriz'd.

I. *A Child*



As a Man in a small
Letter, yet the
best Copy of A-
dam before hee
tasted of Eve or the Apple,
and hee is happy, whose
small practice in the world
can onely write his Cha-
racter.

CHARACTERS.

rafter. Hee is natures
fresh picture newly drawne
in Oyle, which time and
much handling dimmes
and defaces. His soule is
yet a white paper unscrib-
led with observations of
the world, wherewith at
length it becomes a blurr'd
Note-booke. He is purely
happy, because he knowes
no evill, nor hath made
meanes by sinne, to be ac-
quainted with misery. He
arrives not at the mischief
of being wise, nor endures
evils to come by forgetting
them. He kisses and loves
all, and when the smart of
the rod is past, smiles on his
bearer. Nature and his Pa-
rents

CHARACTERS.

rents alike dandle him,
and tice him on with a bait
of Sugar, to a draught of
Worme-wood. He playes
yet, like a young Prentice
the first day, and is not
come to his taske of me-
lancholy. All the language
he speaks yet, is Teares, and
they serve him well enough
to expresse his necessity.
His hardest labour is his
tongue, as if he were loth
to use so deceitfull an Or-
gan; and he is best company
with it, when hee can but
prattle. Wee laugh at his
foolish sports, but his game
is our earnest: and his
Drums, Rattles and Hobby-
horses, but the Emblems, &

CHARACTERS.

mocking of mens businesse. His father hath writ him as his owne little story, where-
in hee reads those dayes of
his life that hee cannot re-
member; and sighes to see
what innocence he ha's out-
liv'd. The elder he growes,
hee is a staire lower from
God; and like his first fa-
ther, much worse in his
breeches. He is the Chri-
stians example, and the old
mans relapse: The one
imitates his purenesse, and
the other falls into his sim-
plicitie. Could hee put off
his body with his little
Coate, he had got eternity
without a burthen, and ex-
chang'd but one Heaven
for another.

CHARACTERS.

2. *A young man*

Preacher

I Sa Bird not yet fledg'd,
that hath hopt out of his
nest to bee Chirping on a
hedge, and will bee strag-
ling abroad at what perill
soever. His backwardnesse
in the Vniversitie hath fet
him thus forward; for had
hee not truanted there, hee
had not beene so hastie a
Divine. His small standing
and time hath made him a
proficient onely in bold-
nesse, out of which and his
Table-booke he is furnisht
for a Preacher. His col-
lections of Studie are the
notes of Sermons, which
taken up at St. *Maries*, hee

CHARACTERS.

utters in the Country. And if he write Brachigraphy, his stocke is so much the better. His writing is more then his reading; for hee reades onely what hee gets without booke. Thus accomplished he comes downe to his friends, and his first salutation is grace & peace out of the Pulpit. His prayer is conceited, and no man remembers his Colledge more at large. The pace of his Sermon is a full careere, and he runnes wildly over hill and dale: till the clocke stop him. The labour of it is chiefly in his lungs. And the onely thing hee ha's made in it himselfe, is the faces.

CHARACTERS.

faces. He takes on against the Pope without mercy, and ha's a jest still in lavender for *Bellarmino*. Yet he preaches heresie, if it comes in his way, though with a minde I must needs say, very *Orthodoxe*. His action is all passion, and his speech interjections: Hee ha's an excellent faculty in bemoaning the people, and spits with a very good grace. His stile is compounded of twenty severall mens, onely his body imitates some one extraordinary. He will not draw his handkercher out of his place, nor blow his nose without discretion. His commenda-

CHARACTERS.

tion is, that he never looks upon booke, & indeed, hee was never vs'd to it. Hee preaches but once a yeere, though twice a Sunday : for the stufte is still the same, onely the dressing a little alter'd, He ha's more tricks with a Sermon, then a Tailor with an old cloake to turne it, & piece it, and at last quite disguise it with a new preface. If he have waded further in his profession, and would shew reading of his own, his Authors are Postils, and his Schoole-divinity a Catechisme. His fashion and demure Habit gets him in with some Towne-precisian, & makes him

CHARACTERS.

him a Guest on Friday nights. You shall know him by his narrow Velvet cape, and Serge facing, and his ruffe, next his hire; the shortest thing about him. The cōpanion of his walke is some zealous tradesman whom he astonisheth with strange points, which they both vnderstand alike. His friends and much painefulnesse may preferre him to thirtie pounds a yeere, and this meanes, to a Chamber-maide : with whom wee leaue him now in the bonds of Wedlocke. Next Sunday you shall haue him againe.

CHARACTERS.

3. A Grave Divine

IS one that knowes the burden of his calling, and hath studied to make his shoulders sufficient: for which hee hath not beene hasty to launch forth of his port the Vniversitie, but expected the ballast of learning, and the winde of opportunity. Divinity is not the beginning, but the end of his studies, to which hee takes the ordinary stayre, and makes the Arts his way. He countes it not prophane to bee polisht with humane reading, or to smoothe his way by *Aristotle*

CHARACTERS.

Aristotle to Schoole-Divinity. He ha's founded both Religions, and anchored in the best, and is a Protestant out of judgement, not faction, not because his Country, but his reason is on this side. The ministry is his choyce, not refuge, and yet the Pulpit not his itch, but feare. His discourse there is substance, not all Rethorique, and he utters more things then words. His speech is not help'd with inforc'd action, but the matter acts it selfe. Hee shoots all his meditations at one But: and beats upon his Text, not the Cushion, making his

CHARACTERS.

his hearers, nor the Pulpit groane. In citing of Popish errors, he cuts them with Arguments, not cudgels them with barren invectives: and labours more to shew the truth of his cause then the spleene. His Sermon is limited by the method, not the houre-glasse; and his Devotion goes along with him out of the Pulpit. Hee comes not vp thrice a weeke, because he would not bee idle, nor talkes three houres together, because hee would not talke nothing: but his tongue preaches at fit times, and his conuersation is the every dayes exercise,

CHARACTERS.

cise. In matters of ceremonie he is not ceremonious, but thinkes hee owes that reverence to the Church to bow his judgement to it, and make more conscience of schisme, then a Surplesse. Hee esteemes the Churches Hierachy as the Churches glory, and how-ever we jarre with Rome, would not have our confusion distinguish vs. In *Symoniacall* purchases he thinkes his Soule goes in the bargaine, and is loth to come by promotion so deare. Yet his worth at the length aduances him, and the price of his owne merit buies him a living. He is no
base

CHARACTERS.

base grater of his Tythes,
& will not wrangle for the
odde Egge. The Lawier is
the onely man he hindets,
by whom he is spited for
taking up quarrels. He is a
maine pillar of our Church,
though not yet Deane nor
Canon, and his life our Re-
ligions best Apologic. His
death is the last Sermon,
where in the Pulpit of his
Bed, he instructs men to die
by his example.

CHARACTERS.

4. *A modest man.*

IS a far finer man then he knowes of, One that shewes better to all men then himselfe, and so much the better to al men, as lesse to himselfe: for no quality sets a man off like this, and commends him more against his will: And he can put up any injury foener then this (as he doth) your Irony. You shall heare him confute his commenders, and giving reasons how much they are mistaken, and is angry almost if they doe not beleeve him. Nothing threatens him so much

CHARACTERS.

much as great expectation, which he thinks more prejudiciall, then your under-opinion, because it is easier to make that false; then this true. He is one that speaks from a good action, as one that had pilfered, and dare not justifie it, and is more blushinglly reprehended in this, then others in sin. That counts al publike declarings of himselte, but so many penances before the people, and the more you applaud him, the more you abash him, and he recovers not his face a moneth after. One that is easie to like any thing, of another mans; and thinks all he knowes

not

CHARACTERS.

not of him better, then that he knowes. He excuses that to you, which another would impure, and if you pardon him, is satisfied. One that stands in no opinion because it is his owne, but suspects it rather, because it is his owne, and is confuted and thanks you. Hee sees nothing more willingly then his errors; and it is his error sometimes to be too soone perswaded. He is content to be Auditor, where hee only can speake, and content to goe away, and thinke himselfe instructed. No man is so weake that he is ashamed to learne of, and is lesse ashamed to confesse it: and he

CHARACTERS.

he findes many times even in the dust, what others overlooke, and lose. Every mans prefence is a kinde of bridle to him, to stop the roving of his tongue and passions: and even impudent men looke for this reverence from him, and distaste that in him, which they suffer in themselves, as one in whom vice is ill-favoured, and shewes more securvily then another. A bawdy jest shall shame him more then a bastard another man, and he that got it, shall censure him among the rest. And hee is coward to nothing more then an ill tongue, and whosoever dare lye on him hath

CHARACTERS.

hath power over him, and if you take him by his looke, he is guilty. The maine ambition of his life is not to be discredited: and for other things, his desires are more limited then his fortunes, which he thinkes preferment though never so meane, and that he is to doe something to deserve this: Hee is too tender to venter on great places, and would not hurt a dignity to helpe himselfe. If he doe, it was the violence of his friends cōstrained him, and how hardly soever hee obtaine it, he was harder perswaded to seeke it.

CHARACTERS.

3. *A meere dull Physician*

HIs practice is some businessse at Bed-sides, and his speculation an Vrinall. He is distinguished from an *Empericke*, by a round velvet cap, and Doctors gowne, yet no man takes degrees more superfluously, for he is a Doctor how soever. Hee is sworne to *Galen* and *Hypoocrates*, as Vniversity men to their statutes, though they never saw them, and his discourse is all *Aphorismes*, though his reading be onely *Alexis* of piemont, or the *Regiment*

CHARACTERS

Regiment of Health. The best Cure hee ha's done, is upon his own purse, which from a leane sickelineffe he hath made lusty, and in flesh. His learning consists much in reckoning up the hard names of diseases, and the superscriptions of Gally-Pots in his Apothecaries Shoppe, which are rank't in his Shelves and the Doctors memory. Hee is indeed onely languag'd in diseases, & speakes Greeke many times when he knows not. If he have beene but a by-stander at some desperate recovery, hee is slandered with it, though he be guiltlesse; and this breeds his
his

CHARACTERS.

his reputation, and that his Practice ; for his skill is meerly opiniō. Of all odors he likes best the smell of Vrine , and holds *Vespasians* rule, that no gaine is unfavory. If you send this once to him, you must resolve to be sicke howsoever, for he will never leave examining your Water , till he have shakt it into a disease. Then followes a writ to his Druggger in a strange tongue, which hee understands, though he cannot conster. If he see you himselfe , his presence is the worst visitation : for if hee cannot heale your sicknesse, he will be sure to helpe it. He

translates

CHARACTERS.

translates his Apothecaries Shop into your Chamber and the very Windowes and benches must take Physicke. He tells you your maladie in Greeke, though it be but a cold, or head-ach: which by good endeavour and diligence he may bring to some moment indeed: His most unfaithfull act is, that hee leaves a man gasping, and his pretence is death, & he have a quarrell and must not meete, but his feare is, lest the Carcasse should bleed. Anatomies and other spectacles of Mortalitie have hardened him, and hee's no more struck with a Funerall then a Grave-

CHARACTERS.

a Graue-maker. Noble-
men vse him for a director
of their stomacks, and La-
dies for wantonnesse, espe-
cially if hee bee a proper
man, if hee be single, hee is
in league with his Shee-
Apothecary, and because
it is the Physician, the hus-
band is patient. If hee have
leasure to be idle (that is to
study) hee ha's a snatch at
Aloumy, and is sicke of the
Philosophers stone, a dis-
ease uncurable, but by an
abundant *Phlebotomy* of
the purse. His two maine
opposites are a Mounte-
banke and a good Woman,
and hee never shewes his
learning so much as in an
-DVS
investive

CHARACTERS.

investive against them and their boxes. In conclusion he is a sucking consumption on himself, and a very brother to the Wormes, for they are both ingendred out of mans corruption.

It is a mere empty wit.

IS like one that spendson the stocke without any revenues comming in, and will shortly be no wis at al, for learning is the fuel to the fire of wit, which if it wants this feeding, eates out it selfe. A good conceit on two bases of such a man and makes a sensible weak-

C

ning

CHARACTERS.

ning in him: and his braine recovers it not a yeere after. The rest of him are bubbles and flashes, darted out on the sudden, which if you take them while they are warme, may be laught at; if they coole, are nothing. He speakes best on the present apprehension, for Meditation stupifies him, and the more he is in travell, the lesse he brings forth. His things come off then, as in a nauseating stomacke, where there is nothing to cast up straines, & convulsions, and some astonishing bumbast which men onely, till they understand, are scar'd with. A
verse

CHARACTERS.

verse or some such worke
he may sometimes get up
to, but seldome above the
 stature of an Epigram, and
that with some reliefe out
of Martial, which is the or-
dinary companion of his
pocket, and he reades him
as he were inspir'd. Such
men are commonly the tri-
fling things of the World,
good to make merry the
company, and whom only
men have to doe withall,
when they have nothing
to doe, and none are lesse
their friends, then who are
most their company. Here
they vent themselves o're a
cup some-what more last-
ingly, all their words goe

CHARACTERS.

for jests, and all their jests for nothing. They are nimble in the fancy of some ridiculous thing, and reasonable good in the expression. Nothing stops a jest when its coming, neither friends, nor danger, but it must out howsoever, though their blood come out after, and then they emphatically raile and are emphatically beaten, and commonly are men reasonable familiar to this. Briefely they are such whose life is but to laugh, and be laught at: and only wits in jest, and fooles in earnest.

CHARACTERS.

7. *A meere Alderman.*

HE is Venerable in his Gowne, more in his Beard, wherewith hee sets not forth so much his owne, as the face of a City. You must looke on him as one of the Towne Gates, and consider him not as a Body, but a Corporation. His eminency above others hath made him a man of Worship, for hee had never beene prefer'd, but that hee was worth thousands. Hee over-looks the Common-wealth, as his Shop, and it is an argument of his policy, that he ha's thriven by his craft.

CHARACTERS.

He is a rigorous Magistrate in his Ward : yet his scale of justice is suspected, lest it bee like the Ballances in his Ware-house. A ponderous man he is, and substantiall : for his weight is commonly extraordinary, and in his preferment nothing rises so much as his Belly. His head is of no great depth, yet well furnish't, and when it is in conjunction with his Brethren, may bring forth a *City Apophthegme*, or some such sage matter. He is one that will not hastily runne into error, for hee treads with great deliberation, and his judgement consists much

CHARACTERS.

much in his pacc. His discourse is commonly the Annals of his Majoralty, and what good government there was in the dayes of his gold Chaine: though his doore-posts were the onely things that suffered reformation: Hee seemes most sincerely religious, especially on solemne daies, for he comes oft to Church to make a shew, and is a part of the Quire hangings. Hee is the highest staire of his profession, and an example to his Trade, what in time they may come to. He makes very much of his authority: but more of his fatterin doublet;

CHARACTERS.

though of good yeeres,
beares its age very wel, and
lookes fresh every Sunday;
But his Scarlet gowne is a
Monument, and lasts from
generation to generation.

8. *A Discontented*

Man.

IS one that is false out
with the world, and will
bee revenged on himselfe.
Fortune ha's deny'd him in
something, and hee now
takes pet, and will bee mi-
serable in spite. If he roote
of his disease is a selfe-bu-
mouring pride, and an ac-
customed tendernesse, not

to

CHARACTERS.

to bee croft in his fancy:
and the occasion's com-
monly one of these three:
a hard Father, a peevish
Wench, or his ambition
thwarted. Hee considered
not the nature of the world
till he felt it, and all blowes
fall on him heavier, because
they light not first on his
expectation. Hee ha's now
forgone all but his pride,
and is yet vaine-glorious in
the ostentation of his me-
lancholy. His compofure
of himself is a studied care-
lefneffe with his armes
a-crosse, and a neglected
hanging of his head and
cloake, and hee is as great
an enemy to an hat-band,

CHARACTERS.

as Fortune. He quarrels at the time, and up-starts, and sighs at the neglect of men of Parts, that is, such as himselfe. His life is a perpetuall Satyre, and hee is still girding the ages vanity; when this very anger shewes he too much esteemes it. Hee is much displeas'd to see men merry, and wonders what they can finde to laugh at. Hee never drawes his owne lips higher then a smile, and frownes wrinkle him before forty. Hee at the last falls into that deadly melancholy to bee a bitter hater of men, and is the most apt Companion for any mischiefe.

CHARACTERS.

chiefe. Hee is the sparke that kindles the Commonwealth, and the bellows himselte to blow it: and if hee turne any thing, it is commonly one of these, either Frier, Traytor, or Mad-man.

9. *An Antiquary.*

HEE is a man strangely thrifty of Time past, and an enemy indeed to his Maw, whence he fetches out many things whē they are now all rotten and stinking. Hee is one that hath that unnaturall disease to bee enamour'd of old

CHARACTERS.

old age and wrinckles, and loves all things (as Dutchmen doe Cheese) the better for being mouldy and worme-eaten. He is of our Religion, because wee say it is most ancient; and yet a broken Statue would almost make him an Idolater. A great admirer hee is of the rust of old Monuments, and reades onely those Characters, where time hath eaten out the letters. Hee will goe you forty miles to see a *Saints well*, or a ruin'd Abbey, and if there be but a Crosse or stone footspole in the way, hee'l be considering it so long, till he forget his jour-

CHARACTERS.

journey. His estate consists much in shekels, and Roman Coynes, and he hath more pictures of *Cæsar*, then *James*, or *Elizabeth*: Beggars coozen him with musty things which they have rak't from dunghills, and he preserves their rags for precious Reliques. He loves no Library, but where there are more Spiders volums then Authors, and looks with great admiration on the Antique worke of Cob-webs. Printed bookes he contemnes, as a novelty of this latter age, but a *Manuscript* hee pores on everlastingly, especially if the cover be all Moth.

CHARACTERS.

Moth-eaten, and the dust
make *a Parenthesis* be-
twene every Syllable. He
would give all the Bookes
in his study (which are ra-
rities all) for one of the old
Romane binding, or fixe
lines of *Tally*, in his owne
hand. His chamber is hung
commonly with strange
Beasts skins, and is a kinde
of Charnel-house of bones
extraordinary, and his dis-
course upon them, if you
will heare him, shall last
longer. His very attyre is
that which is the eldest out
of fashion, and you may
picke a *Criticisme* out of his
Breeches. He never looks
up on himself til he is gray-
hair'd

CHARACTERS.

hair'd, and then he is pleased with his owne Antiquity. His Grave do's not fright him, for he ha's bene us'd to Sepulchers, and he likes Death the better, because it gathers him to his Fathers.

10. *A Drunkard.*

IS one that will be a man to morrow morning: but is now what you will make him, for he is in the power of the next man, and if a friend, the better. One that hath let goe himselfe from the hold and stay of reason,

CHARACTERS.

son, and lyes open to the
mercy of all temptations.
No lust but finde him dis-
armed and fencelesse, and
with the least assault enter.
If any mitchiefe escape
him, it was not his fault, for
he was layd as faire for it,
as he could. Every man sees
him, as *Cham* saw his Father
the first of this sinne, an *un-*
cover'd man, and, though
his garment be on, unco-
ver'd, the secretest parts of
his soule lying in the na-
kedst manner visible: all his
passions come out now, all
his vanities, and those
shamefuller humors which
discretion clothes. His bo-
dy becomes at last like a
myrie

CHARACTERS.

myrie way, where the spirits are be-clog'd and cannot passe: all his members are out of office, and his heeles doe but trip up one another. He is a blind man with eyes, and a Cripple with legs on. All the use he ha's of this vessell himselfe, is to hold thus much: for his drinking is but a scooping in of so many quarts, which are filld out into his body, and that filld out again into the Roome, which is commonly as drunke as hee. Tobacco serves to aire him after a washing, and is his onely breath, & breathing while. Hee is the greatest enemy
to

C H A R A C T E R S.

to himselfe, and the next to his friend, and then most in the act of his kindnesse, for his kindnesse is but trying a mastery, who shall sinke down first: And men come from him as a battel, wounded, and bound up. Nothing takes a man off more from his credit, and businesse, and makes him more retchlessly carelesse, what becomes of all. Indeed hee dares not enter on a serious thought, or if hee doe, it is such melancholy, that it sends him to be drunke againe.

II. Younger

CHARACTERS.

II. Younger Brother.

His elder Brother was the *Eſau*, that came out firſt and left him like *Jacob* at his heeles. His Father ha's done with him, as *Pharaoh* to the Children of *Israel*, that would have them make bricke, and give them no ſtraw, ſo he taskes him to bee a Gentleman, and leaves him nothing to maintaine it. The pride of his houſe ha's undone him, which the elders Knight-hood muſt ſuſtaine, and his beggery that Knight-hood. His birth and bringing up, will not ſuffer him to de-
ſcend

CHARACTERS.

scend to the meanes to get wealth : but he stands at the mercy of the World, and, which is worse, of his brother. He is something better then the Serving-men : yet they more saucy with him , then hee bold with the master, who beholds him with a countenance of sterne awe , and checks him ofner then his Liveries. His brothers old suites and he are much alike in request, and cast off now and then one to the other. Nature hath furnished him with a little more wit upon compassion , for it is like to be his best revenue. If his Annuity

CHARACTERS.

nulty stretch to farre, he is sent to the Vniversity, and with great heart-burning takes upon him the Ministry, as a profession hee is condemn'd to: by his ill fortune others take a more croked path, yet the Kings high-way; where at length their vizzard is pluck't off, and they strike faire for Tiborne: but their Brothers pride, not love gets them a pardon. His last refuge is the Low-countries, where rage and lice are no scandall, where he lives a poore Gentleman of a Company, and dies without a shirt. The onely thing that may better

CHARACTERS.

ter his fortunes, is an art
he ha's to make a Gentle-
woman, wherewith hee
baits now and then some
rich widow, that is hungry
after his Blood. Hee is
commonly discontented
and desperate, and the
forme of his exclamation
is, *that Churle my Brother.*
He loves not his Country
for this unnaturall custom,
and would have long since
revolted to the Spaniard,
but for *Kent* onely which
he holds in admiration.

CHARACTERS.

12. *A meere formall
man.*

IS somewhat more then
the shape of a man; for
he ha's his length, breadth,
and colour. When you
have seene his outside, you
have lookt thorow him;
and need imploy your dis-
covery no farther. His rea-
son is meerly example; and
his action is not guided by
his understanding, but hee
sees other men doe thus,
and he followes them. He
is a *Negative*; for wee can-
not call him a wise man,
but not a foole; nor an ho-
nest man, but not a knave;
nor

CHARACTERS.

nor a Protestant, but not a Papist. The chiefe burden of his braine is the carriage of his body and the setting of his face in a good frame: which hee performes the better, because hee is not disjoynted with other Meditations. His Religion is a good quiet subject, and he prayes as he swears, in the Phrase of the Land. He is a faire guest, and a faire inviter, and can excuse his good cheere in the accustomed Apologie. He has some faculty in mangling of a Rabber, and the distribution of his morsell to a neighbour trencher. Hee apprehends a jest by seeing
men

CHARACTERS.

men smile, and laughs orderly himselfe, when it comes to his turne. His businesse with his friends are to visit them, and whilst the businesse is no more, he can performe this well enough. His discourse is the newes that he hath gathered in his walke, and for other matters his discretion is, that hee will onely what hee can, that is, say nothing. His life is like one that runnes to the Church-walke, to take a turne, or two, and so passes. He hath staid in the world to fill a number; and when he is gone, there wants one, and there's an end.

CHARACTERS.

13. *A Church-Bapist*

IS one that parts his Religion betwixt his conscience and his purse, and comes to Church not to serve God, but the King. The face of the Law makes him weare the maske of the Gospell, which he uses not as a meanes to save his soule, but charges. He loves *Popery* well, but is loth to lose by it, and though he be something scar'd with the Bulls of *Rome*, yet they are farre off, and he is struck with more terrour at the Apparitor. Once a moneth he presents himselfe at the Church

CHARACTERS.

Church, to keepe off the Church-warden, & brings in his body to save his bayle. He kneeles with the Congregation, but prays by himselfe, and askes God forgivenesse for comming thither. If he be forced to stay out a Sermon, he puts his hat over his eyes, and frownes out the houre, and when hee comes home, thinkes to make amends for this fault by abusing the Preacher. His maine policy is to shift off the *Communion*, for which he is never unfurnish'd of a quarrell, and will be sure to be out of Charity at *Easter*; and indeed he lies not,

CHARACTERS.

for hee ha's a quarrell to
the *Sacrament*. He would
make a bad Martyr, and
good traveller, for his con-
science is so large, he could
never wander out of it, and
in *Constantinople*, would
be circumcis'd with a re-
servation. His wife is more
zealous, & therefore more
costly, and he bates her in
tyres what she stands him
in Religion. But we leave
him hatching plots against
the State, and expecting
Spinola.

CHARACTERS.

14. *A Prison*

IS the grave of the living,
where they are shut up
from the world, and their
friends : and the wormes
that gnaw upon them, their
owne thoughts, and the
Iaylor. A house of mea-
ger lookes, and ill smells:
for lice, drink, Tobacco, are
the compound ; Pluto's
Court was exprefs't from
this fancy. And the persons
are much about the same
parity that is there. You
may aske as *Manippus* in
Lucian, which is *Nireus*,
which *Thersites* which the
begger, which the Knight :

CHARACTERS.

for they are all suited in the same forme of a kinde of nasty poverty. Onely to be out at elbowes is infashion here, and a great Indecorum, not to be thred-bare. Every man shewes here like so many wrackes upon the Sea, here the ribs of a thousand pound, here the relicke of so many Manours, a doublet without buttons. And tis a spectacle of more pittie then executions are. The company one with other, is but a vieing of complaints, and the causes they have, to rayle on fortune, and foole themselves, and there is a great deale of good fellowship in

CHARACTERS.

in this. They are commonly, next their Creditors, most bitter against the Lawyers, as men that have had a great stroke in assisting them hither. Mirth here is stupidity or hard-heartednes, yet they faine it sometimes to slip melancholy & keepe off themselves from themselves, and the torment of thinking what they have beene. Men huddle up their Life here as a thing of no use, and weare it out like an old suite, the faster the better: and hee that deceives the time best, best spends it. It is the place where new conimers are most welcom'd, and next

CHARACTERS

them ill newes, as that which extends their fellowship in misery, & leaves few to insult: And they breathe their discontents more securely here, and have their tongues at more liberty then abroad. Men see here much sin, & much calamity: and where the last does not mortifie, the other hardens, & those that are worse here, are desperately worse, as those from whom the horror of sinne is taken off, and the punishment familiar. And commonly a hard thought passes on all, that come from this Schoole, which though it teach much
modestie D wise.

CHARACTERS.

wisedome, it is too late, and
with danger: and it is bet-
ter bee a foole, then come
here to learne it.

15. *A selfe-conceited*

Man

IS one that knowes him-
selfe so wel, that he does
not know himselfe. Two
excellent well dones have un-
done him; and he is guilty
of it, that first commen-
ded him to madnesse. Hee
is now become his owne
Booke, which he poates on
continually, yet like a tru-
ant-reader skips over the

CHARACTERS.

harsh places, and surveyes
onely that which is plea-
sant. In the speculation of
his owne good parts, his
eyes, like a drunkards, see
all double, and his fancy
like an old mans Specta-
cles, make a great letter in
a small print. He imagines
every place, where hee
comes, his Theater, and
not a looke stirring, but his
spectator; and conceives
mens thoughts to bee very
idle, that is, onely busie a-
bout him. His walke is still
in the fashion of a March,
and, like his opinion, unac-
companied, with his eyes
most fast upon his owne
person, or on others with
reflection

CHARACTERS.

reflection to himselfe. If he have done any thing that ha's past with applause, hee is alwayes re-acting it alone, & conceits the extasie his hearers were in at every period. His discourse is all *positions*, and *definitive* decrees, with *thus it must be*, and *thus it is*, and hee will not humble his authority to prove it. His Tenent is alwayes singular, and a loofe from the vulgar as he can, from which you must not hope to wrest him, Hee ha's an excellent humour for an Heretique, and in these dayes made the first *Arminian*. He prefers *Ramus* before *Aristotle* and

CHARACTERS.

St. Paul is before *Galen*,
and whosoever with most
Paradox is commended.
He much pitties the world,
that he's no more in light
in his parts, when he is too
well discovered, even to
this very thought. A flatter-
er is a dunc to him, for he
can tell him nothing but
what hee knowes before:
and yet hee loves him to,
because he is like himselfe.
Men are mercifull to him;
and let him alone, for if he
bee once driven from his
humour, he is like two in-
ward friends fallen out, his
owne bitter enemy, and
discontent presently makes
a murther. In summe, he
is

CHARACTERS.

is a bladder blown up with
winde, which the least flay
crushes to nothing.

16. *A Servingman.*

IS one of the makings up
of a Gentleman, as well
as his clothes: and some-
what in the same nature,
for hee is cast behind his
master as fashionably as his
sword and cloake are, and
he is but *in querpo* without
him. His proper nesse quali-
fies him, and of that a good
legge: for his head he ha's
little use but to keep it bare.
A good dull wit best suits
with

CHARACTERS.

with him, to comprehend
common sense, & a trench-
er: for any greater store of
braine it makes him but tu-
multuous, and seldome
thrives with him. He fol-
lowes his Masters steps, as
well in Conditions as the
street: if he wench or drinke
he comes after in an under-
kind, and thinks it a part of
his duty to be like him. He
is indeed wholly his Ma-
sters, of his faction, of his
cut, of his pleasures: he is
handsome for his credit,
and drunke for his credit;
and if hee have power in
the seller, cōmands the pa-
rish. Hee is one that keepes
the best company, and is
none

CHARACTERS,

none of it : for he knowes
all the Gentlemen his Ma-
sters knowes , and pickes
from them some Hawking,
and Horse-race termes,
which he swaggers with in
the Ale-house, where he is
onely called Master. His
mirth is bawdy jests with
the Wenches, and behind
the doore bawdy earnest.
The best worke he does is
his marrying, for it makes
an honest woman, and if he
follow in it his Masters di-
rection, it is commonly the
best service he does him.

CHARACTERS.

17. A son idle reserv'd
Man

IS one that is a foole with
discretion : or a strange
piece of Politician , that
manages the state of him-
selfe. His Actions are his
Privie Counsell, wherein
no man must partake be-
side. He speakes under rule
and prescription, and dare
not shew his teeth without
Machiavell. Hee converses
with his neighbours as hee
would in Spaine, and feares
an inquisitive man as much
as the *Inquisition*. He sus-
pects all questions for exa-
minations, and thinkes you
would

CHARACTERS.

would picke some thing out
of him, and avoids you. His
brest is like a Gentlewo-
mans closet, which locks up
every toye or trifle, or
some bragging Mounte-
banke, that makes every
sinking thing a secret. He
delivers you common mat-
ters with great conjunction
of silence, & whispers you
in the eare Acts of Parlia-
ment. You may as soone
wrest a tooth from him as
a paper, and whatsoever he
reakes is letters. He dares
not talke of great men for
seare of bad Comments,
and hee knowes not how his
words may bee misplaced.
Aske his opinion & he tels
you

CHARACTERS.

you his doubt: and he never heares any thing more astonishtly then that hee knowes before. His words are like the Cards at *Primiviste*, where fixe is eghteene, and seven one and twenty, for they never signifie what they sound; but if hee tell you hee will doe a thing, it is as much as if he swore he would not. He is one indeed that takes all men to bee craftier then they are, and puts himselfe to a great deale of affliction to hinder their plots and designs, where they meane freely. He ha's bene long a Riddle himselfe, but at last findes *Oedipus*; for
his

CHARACTERS.

his over-acted diffimulatioⁿ
discovers him, and men do
with him as they would
with Hebrew letters, spell
him backwards, and reade
him.

18. *A Taverne*

IS a degree, or (if you
will) a paire of staires
above an Alchouse, where
men are drunke with more
credit and Apologic. If the
Vintners nose be at doore,
it is a signe sufficient, but
the absence of this is sup-
plyed by the Ivie-bush:
The roomes are ill breath'd
like

CHARACTERS.

like the drinkers that have
bin washt well over-night,
and are smelt too fasting
next morning; not furnished
with beds apt to be defiled
but more necessary imple-
ments, Stooles, Table, and
a Chamber-pot. It is a
broacher of more newes
then Hogs-heads, & more
jestes then newes, which are
suckt up heere by some
spongy braine, and from
thence squeez'd into a Co-
medy. Men come heere to
make merry, but indeed
make a noise, and this Mu-
sicke above is answered
with the clinking below.
The Drawers are the ci-
villest people in it, men of

like

good

CHARACTERS.

good bringing up, and how-
soever we esteeme of them,
none can boast more justly
of their *high calling*. 'Tis the
best Theater of natures,
where they are truly acted,
not plaid, and the businesse
as in the rest of the world
up and downe, to wit, from
the bottome of the Seller
to the great Chamber. A
melancholy Man would
finde here matter to worke
up, to see Heads as brittle
as Glasses, and often bro-
ken Men come hither to
quarrell, and come hither
to be made friends: and if
Machius will lend mee his
Simile, it is even Tra-
itors his sword that makes
wounds,

CHARACTERS.

wounds, and cures them. It is the common cōsumption of the Afternoone, and the murderer, or maker away of a rainy day. It is the *Terri'd Zone* that scorches the face, and Tobacco the gun-powder that blowes it up. Much harme would be done, if the charitable Vintner had not Water ready for these flames. A house of sinne you may call it, but not a house of darkenesse, for the Candles are never out, and it is like those Countries farre in the North, where it is as cleare at mid-dight as at mid-day. After a long sitting, it becomes like a
abrown street

CHARACTERS.

street in a dashing showre,
where the spouts are flush-
ing above, and the Con-
duits running below, while
the Iordans like swelling ri-
vers overflow their banks.
To give you the totall rec-
kening of it. It is the busie
mans recreation, the idle
mans businesse, the melan-
choly mans Sanctuary, the
strangers welcome, the
lons a Court mans enter-
tainment, the Schollers
kindnesse, and the Citizens
courtesie. It is the study of
sparkling wits, and a cup of
Sherrey their booke, where
we leave them.

THE WITNESSE OF THE
CITY OF LONDON
19. A

CHARACTERS.

19. *A shrike*

IS one whom all other
meanes have fail'd, and
hee now lives of himselfe.
He is some heady rather
fellow, whom the World
ha's oft flung off, yet still
clasps againe, and is like
one, as drowning, fallen
upon any thing that's next
a hand. Amongst other of
his shipwrackes hee has
happily lost shame, and
this want supplies him. No
man puts his Braine to
more use then he, for his
life is a daily invention,
and each meale a new Stra-
tagem. Hee ha's an excel-
lent

CHARACTERS.

lent memory for his acquaintance, though there past but *How doe you* betwixt then seven yeeres agoe, it shall suffice for an Embrace, and that for money. He offers you a Pottle of Sacke out of his joy to see you, and in requitall of this courtesie, you can doe no lesse then pay for it. He is fumbling with his purse-strings, as a Schoole-boy with his points, when hee is going to be Whipt, till the Master weary with long Stay, forgives him. When the reckoning is paid, he sayes *it must not be so*, yet is strait pacified, and cryes, What remedy?

E

His

CHARACTERS.

His borrowings are like *Subsidies*, each man a shilling or two, & he can well dispend, which they lend him, not with the hope to be repayed, but that he will come no more. He holds a strange tyranny over men for he is their Debtor, and they feare him as a Creditor. He is proud of any employment, though it be but to carry commendations, which he will be sure to deliver at eleven of the clocke. They in courtess bid him stay, & he in manner cannot deny them. If he finds but a good look to assure his welcome, he becomes their halfe board

CHARACTERS.

er, and haunts the threshold so long, till he forces good natures to the necessity of a quarrell. Publique invitations hee will not wrong with his absence, and is the best witnesse of the Sherifes Hospitality. Meane while hee at length as they would doe an infection, and he is never crost in his way, if there be but a lane to escape him. Hee ha's done with the Age as his clothes to him, hung on as long as hee could, and at last drop off.

E 2 20. A

CHARACTERS.

20. *An insolent man*

IS a fellow newly great
and newly proud: one
that ha's put himselfe into
another face upon his pre-
ferment, for his owne was
not bred to it. One whom
Fortune hath shot up to
some Office or Authority,
and he shoots up his necke
to his fortune, and will not
bate you an inch of either.
His very countenance and
gesture bespeak how much
he is, and if you understand
him not, he tells you, and
concludes every Period
with his place, which you
must and shall know. He

CHARACTERS.

one that lookes on all men as if he were very angry, but especially on those of his acquaintance, whom hee beats off with a furlier distance, as men apt to mistake him; because they have knowne him. And for this cause *hee knowes not you till you have told him your name, which hee thinkes hee has heard, but forgot, and with much adoee seemes to recover.* If you have any thing to use him in, you are his vassall for that time, and must give him the patience of any injury, which hee does only to shew what he may doe. He snaps you up bitterly, because he will be

CHARACTERS.

offended, and tels you, you
are sawcy & troublesome,
and sometimes takes your
money in this language.
His very Courtesies are in-
tolerable, they are done
with such arrogance & im-
putation, and he is the one
ly man you may hate after
a good turne, and not bee
ungratefull, & men reckon
it among their calamities
to be beholden unto him.
No vice drawes with it a
more general hostility, and
makes men readier to search
into his faults, and of them,
his beginning: And no tale
so unlikely but is willingly
heard of him, and beleev'd,
And commonly such men
are

CHARACTERS.

are of no merit at all: but
make out in pride what
they want in worth, and
fence themselves with a
stately kinde of behaviour
from that contempt would
pursue them. They are men
whose preferment does us
a great deale of wrong,
and when they are downe,
wee may laugh at them,
without breach of good
Nature.

Epimachus.

CHARACTERS.

21. *Acquaintance*

IS the first draught of a friend, whom wee must lay downe of thus, as the foule copping before we can write him perfit, and true: for from hence, as from a probation, men take a degree in our respect, till at last they wholly possesse us. For acquaintance is the hoard, and friendship the paire chosen out of it: by which at last wee begin to impropriate, and enclose to our selves, what before lay in cōmon with others. And commonly where it growes not up to this, it falls

CHARACTERS.

falls as low as may be: & no poorer relation, then old acquaintance, of whom we aske onely how they doe for fashion sake, and care not. The ordinary use of acquaintance is but somewhat a more boldnesse of society, a sharing of talke, newes, drinke, mirth, together: but sorrow is the right of a friend, as a thing nearer our heart, and to be deliver'd with it. Nothing easier then to create Acquaintance: the meere being in company once, doe's it; whereas friendship like children is ingendred by a more inward mixture, and coupling together: when

CHARACTERS.

we are acquainted not with their vertues onely, but their faults to their passiōs, their teares, their shame, and are bold on both sides to make their discovery. And as it is in the love of the body, which is then at the height and full when it ha's power & admittance in to the hidden & worst parts of it: So it is in friendship with the mind, when those ~~verends~~ of the soule, and those things which we dare not shew the world, are bare and detected one to another. Some men are familiar with all, and those commonly friends to none; for friendship is a fullness
thing

CHARACTERS.

thing, as a Contractor and
taker up of our affections
to some few, and suffers
them not loosely to be scat-
ter'd on all men. The poor-
est type of acquaintance is
that of place and Country
which are shifted, as the
place, and mist but while
the fancy of that continues.
These are onely then glad-
dest of other, when they
meet in some forraign regi-
on, where the encompassing
of strangers unites them
closer, till at last they get
new, & throw off one ano-
ther. Men of parts and emi-
nency, as their acquaint-
ance is more sought for, so
they are generally more
staunch

CHARACTERS.

staunch of it, not out of pride onely, but feare to let too many in too neer them, for it is with men as with pictures, the best shew better a far off and at distance; and the closer you come to them, the couarser they are. The best judgement of a man is taken from his Acquaintance: for friends and enemies are both partiall: whereas these see him truest, because calmeliest, and are no way so engag'd to lye for him. And men that grow strange after acquaintance, seldom peeces together againe, as those that have tasted meat and dislike it, out of a mutuell experi-

CHARACTERS.

experience: I tell things
one another.

2. *A Carrier*

This own Hackney man:
for he lets himself out
to travel as well as his hor-
ses. Hee is the ordina-
ry Embassadour betweene
Friend and Friend, the Fa-
ther and the Sonne, and
brings rich Presents to the
one, but never returns any
backe againe. He is no *un-
letter'd* man, though in
few simple, for question-
lesse, hee has much in his
Budget, which hee can
utter.

CHARACTERS.

utter too in fit time and place; He is like the Vault in Gloster Church; that conveyes Whispers at a distance; for hee takes the sound out of your mouth at Yorke; and makes it be heard as farre as London. He is the young Students joy and expectation, and the most accepted Guest, to whom they lend a willing hand to discharge him of his burthen. His first greeting is commonly, *Your Friends are well*; And to prove it, in a peece of Gold delivers their Blessing. You would thinke him a Churlish blunt fellow, but they finde in him
many

CHARACTERS.

many tokens of humanity. He is a great afflictor of the High-way, and beates them out of measure; which injury is sometimes revenged by the Purse-taker; and then the Voyage miscarries. No man domineers more in his Inn, nor calls his Host unreverently with more presumption, and his arrogance proceeds out of the strength of his Horses. He forgets not his load where hee takes his case: for he is drunke commonly before he goes to bed. He is like the Prodigall Child, still packing away, and still returning againe. But let him passe.

CHARACTERS.

23. *A meeke Comple-
mentall Man,*

TS one to be held off still
at the same distance you
are now, for you shall have
him but thus, and if you
enter on him further, you
lose him. Me thinkes *Virgil*
well expressees him in those
well-behav'd ghosts that
Aeneas mette with, that
were friends to talke with,
and men to looke on, but if
he graspt them, but ayre.
He is one that lyes kindly
to you, & for good fashion
sake, and 'tis discourtesie in
you to beleeve him. His
words are but so many fine
phrases

CHARACTERS.

phrases set together, which serve equally for all men, and are equally to no purpose. Each fresh encounter with a man, puts him to the same part againe, and he goes over to you; what hee said to him was last with him. Hee kisses your hands as hee kist his before, and is your servant to be commanded, but you shall entreat of him nothing. His proffers are universall and generall with exceptions against all particulars; hee will do any thing for you: but if you urge him to this, he cannot, or to that, he is engag'd: but he will doe any thing. Promises he accounts

CHARACTERS.

accounts but a kind of mannerly words, and in the expectation of your manners, not to exact them: if you doe, he wonders at your ill breeding, that cannot distinguish betwixt what is spoken, and what is meant: No man gives better satisfaction at the first, & comes off more with the Elogie of a kinde Gentleman, till you know him better, and then you know him for nothing. And commonly those most raile at him, that have before most commended him. The best is, he coozens you in a faire manner, and abuses you with great respect.

CHARACTERS.

24. *A poore Fidler*

IS a Man & a Fiddle out
of case: and he in worse
case then his Fiddle. One
that rubs two sticke toge-
ther (as the Indians strike
fire) and rubs a poore li-
ving out of it: Partly from
this, and partly from your
charity, which is more in
the hearing, then giving
him, For he sells nothing
dearer then to be gone: He
is just so many strings a-
bove a begger, though he
have but two: and yet he
begs too, onely not in the
downe-right for Gods sake,
but with a shrugging God
blesse

CHARACTERS.

blesse you, and his face is more pin'd then the blind mans. Hunger is the greatest paine he takes, except a broken head sometimes, and the labouring *John Dorry*. Otherwise his life is so many fits of mirth, and 'tis some mirth to see him. A good feast shall draw him five miles by the nose, and you shall tracke him againe by the sent. His other Pilgrimages are Faires, and good Houses, where his devotion is great to the Christmas: and no man loves good times better. He is in league with the Tapsters for the worshipfull of the Inne, whom hee torments.

CHARACTERS.

torments next morning with his art, and ha's their Names more perfit then their men. A new song is better to him then a new Jacket: especially if bawdy, which he calls merry, and hates naturally the Puritan, as an enemy to this mirth. A Country Wedding, and Whitson-ale are the two maine places he dominiers in; where he goes for a Musician, and over-lookes the Bag-pipe. The rest of him is drunke, and in the Stocks.

CHARACTERS.

25. *A Young Man.*

HEe is now out of
Natures protection,
though not yet able to
guide himselfe : But left
loose to the World, and
Fortune from which the
weaknesse of his Child-
hood preserv'd him : And
now his strength exposes
him. He is indeed just of
age to be miserable, yet in
his owne conceit first be-
ginnes to be happy, and he
is happier in this imagina-
tion, and his misery not
felt is lesse. He sees yet but
the outside of the World
and Men, and conceives
them

CHARACTERS.

them according to their appearing glister, and out of this ignorance beleeves them. He pursues all vanities for happinesse, and enjoyes them best in this fancy. His reason serves not to curb, but understand his appetite, and prosecute the motions thereof with a more eager earnestnes. Himselfe is his owne temptation, and needs not Satan, and the World will come hereafter. He leaves repentance for gray haires, and performs it in being covetous. He is mingled with the vices of the age as the fashion and customs, with which

CHARACTERS.

which he longs to bee acquainted, and Sinnes, to better his understanding. He conceives his Youth as the season of his Lust, and the houre wherein he ought to be bad: and because he would not lose his time, spends it. He distasts Religion as a sad thing, and is sixe yeeres elder for a thought of Heaven. He scornes and feares, and yet hopes for old age, but dare not imagine it with wrinkles. Hee loves and hates with the same inflammation: and when the heat is over is coole alike to friends and enemies. His friendship is seldom so stedfast, but that
lust

CHARACTERS.

lust, drinke, or anger may
overturne it. He offers you
his blood to day in kind-
nesse, and is ready to take
yours to morrow. He do's
feldome any thing which
hee wilhes not to doe a-
gaine, and is onely wise af-
ter a misfortune. Hee suf-
fers much for his know-
ledge, and a great deale of
folly it is makes him a wise
man. He is free from ma-
ny Vices, by being not
grown to the performance,
and is onely more vertu-
ous out of weakenesse. E-
very action is his danger,
& every man his ambush.
Hee is a Shippe without
Pilot or Tackling, and one.

CHARACTERS.

ly good fortune may steere
him. If he scape this age,
hee ha's scap't a Tempell,
and may live to be a Man.

26. *An old Colledge,*

Butler

IS none of the worst Stu-
dents in the house, for he
keepe the set houres at his
book more dully then any.
His authority is great over
mens good names, which
hee charges many times
with shrewd alpersions,
which they hardly wipe
off without payment. His
Boxe and Counters prove
him to be a man of recko-
ning; yet hee is stricter

CHARACTERS.

his accounts then a Vfu-
ner, and delivers not a far-
thing without writing. He
doubles the paines of Gal-
lobelgious, for his Bookes
goe out once a quarter, and
they are much in the same
nature, brieve notes and
Summes of affaires, and are
out of request as soone. His
commentings in are like a
Taylors from the shreds of
bread, the chippings, and
remnants of the broken
stuffe: excepting his vailes
from the barrell, which
poore folkes buy for their
Hogs, but drinke them-
selves. He divides a halfe-
penny loafe with more
subtilty then *Rekerman*,

CHARACTERS.

and sub-divides the *Apri-
mo ortum* so nicely, that
a stomacke of great ca-
pacity can hardly appre-
hend it. Hee is a very so-
ber man, considering his
manifold temptations of
drinke and strangers, and
if hee be over-scene, 'tis
within his owne liber-
ties, and no man ought
to take exception. He is
never so well pleas'd with
his place, as when a Gen-
tleman is beholding to him
for shewing him the Butte-
ry, whom hee greets with
a cup of single Beere, and
flyt Manchet, and telshim
'Tis the fashion of the Col-
ledge. Hee domineers o-

CHARACTERS.

ver Freshmen when they first come to the Hatch, and puzzles them with strange language of *Cues*, and *Cees*, and some broken Latine which he ha's learnt at his Bin. His faculties extraordinary, is the warming of a paire of Cards, and telling out a dozen of Counters for Post and Paire, and no man is more methodicall in these businesses. Thus he spends his age, till the tappe of it is runne out, and then a fresh one is set abroad.

CHARACTERS.

271. *A meddling man*

TSome that ha's nothing
to do with his businesse,
and yet no man busier then
hee, and his businesse is
most in his face: He is one
thrusts himself violently
into all employments, un-
sent for, un-seed, and many
times un-thank't, and his
part in it is onely an eager
bustling, that rather keeps
adbe, then do's any thing.
He will take you aside, and
question you of your af-
faire, and listen with both
eares, and looke earnestly:
and then it is nothing so
much yours as his. Hee
snatches

CHARACTERS.

snatches what you are do-
 ing out of your hands, and
 cries *Give it mee*, and does
 it worse, and layes an en-
 gagement upon you too,
 and you must thank him
 for this paines. Hee layes
 you down a hundred wild
 plots, all impossible things,
 which you must bee ruled
 by perforce, and hee deli-
 vers them with a serious
 and counselling forehead,
 and there is a great deale
 more wilddome in this
 forehead, then his head:
 He will woo for you, solli-
 cite for you, and woo you
 to suffer him: and scarce
 any thing done, wherein
 his letter, or his journey,

CHARACTERS.

or at least himfelfe is not
feene, if he have no taske in
it elfe, he will raile yet on
fome fide, and is often bea-
ren when hee need not.
Such men never thorowly
weigh any businell, but
are forward onely to fiew
their zeale, when many
times this forwardneffe
fpoiles it, and then they cry
they have done what they
can, that is as much hurt.
Vvile men will deprecate
thefe mens kindneffes, and
are beholding to them ra-
ther to let them alone, as
being one trouble more in
all businell, and which a
man fhall be harder rid of.

CHARACTERS.

28. *An Vpstart*
Knigh

IS a Holi-day Clowne,
and differs onely in the
stuffe of his Clothes, not
the stuffe of himselfe:
for hee bare the Kings
sword before he had armes
to wield it; yet being once
bid o're the shoulder with
a Knighthood, he finds the
Herault his friend. His
father was a man of good
stocke, though but a Tan-
ner, or Vsurer; hee pur-
chast the Land, and his son
the Title. He ha's doft off

CHARACTERS.

the name of a Country fellow, but the looke not so easie, and his face beares still a relish of Churne-milke. He is garded with more Gold lace then all the Gentlemen o'th Country; yet his body makes his clothes Diskout of fashion. His house-keeping is scene much in the distinct families of Dogs, and Serving-men attendant on their kennels, and the deepness of their throats is the depth of their discourse. A Hawke he esteemes the true burthen of Nobility, and is exceeding ambitious to seeme delighted in the sport, and have his fist Glov'd

CHARACTERS,

Gloy'd with his lesles. A
Justice of peace hee is to
domineere in his Parish,
and doe his Neighbour
wrong with more right.
Hee will bee drunke with
his Hunters for company,
and staine his Gentility
with droppings of Ale. He
is fearefull of being Sherife
of the Shire by instinct;
and dreads the Size-weeke
as much as the prisoner.
In summe, he's but a clod
of his owne earth; or his
Land is the Dunghill, and
he the Cocke that crows
over it. And commonly
his race is quickly runne,
and his Childrens Chil-
dren, though they scape
hanging,

CHARACTERS.

hanging, returne to the
place from whence they
came.

29. *A good old Man*

IS the best Antiquity,
and which we may with
least vanity admire. One
whom Time hath beene
thus long a working, and
like Winter fruit ripen'd
when others are shaken
downe. He hath taken out
as many lessons of the
world, as dayes, and learnt
the best thing in it, the va-
nity of it. Hee lookes o're
his former life as a danger
well

CHARACTERS.

well past, and would not hazard himselfe to begin againe. His lust was long broken before his body, yet he is glad this temptation is broke too, and that he is fortified from it by this weakenesse. The next doore of death fads him not, but hee expects it calmly as his turne in Nature: and feares more his recoyling backe to childishnes then dust. All men looke on him as a common Father, and on old age for his sake, as a reverent thing. His very presence, and face puts vice out of countenance, and makes it an *indecorum* in a vicious man.

He

CHARACTERS.

Hee practises his experience on youth without the harshnesse of reproofe, and in his counsell his good company. Hee ha's some old stories still of his owne seeing to confirme what he sayes, and makes them better in the telling: yet is not troublesome neither with the same tale againe, but remembers with them, how oft he ha's told them. His old sayings and moralls seeme proper to his beard: and the poetry of *Cato* do's well out of his mouth, and he speaks it, as if hee were the Author. Hee is not apt to put the boy on a younger man, nor the foole
on

CHARACTERS.

on a Boy, but can distinguish gravity from a lowre looke, and the lesse testy he is, the more regarded. You must pardon him if he like his owne times better then these, because those things are follies to him now that were wisdom then; yet he makes us of that opinion too, when we see him, and conjecture those times by so good a Relicke. He is a man capable of a dearenesse with the youngest men; yet he not youthfuller for them, but they older for him, and no man credits more his acquaintance. He goes away at last too soone whensoever,

CHARACTERS.

ver, with all mens sorrow
but his owne, and his me-
mory is fresh, when it is
twice as old.

30. *A Gallant*

IS one that was borne &
shapt for his Cloathes:
and if *Adam* had not falne,
had liv'd to no purpose:
Hee gratulates therefore
the first sinne; and fig-
leaves that were an occa-
sion of bravery. His first
care is his dresse, the next
his body, and in the uni-
ting of these two lyes his
soule and its faculties. He
observes

CHARACTERS.

observes London trulier
then the Termes; and his
businesse is the street, the
Stage, the Court, and
those places where a pro-
per man is best showne.
If hee be qualified in ga-
ming extraordinary, he is
so much the more gentle
and compleate; and hee
learnes the best oathes for
the purpose. These are a
great part of his discourse,
and he is as curious in their
newnesse as the fashion.
His other talke is Ladies
and such pretty things, or
some jest or a Play. His
Pick-tooth beares a great
part in his discourse, so
does his body; the upper
parts

C H A R A C T E R S.

part whereof are as starch
as his linnen, and per
chance use the same Lau-
dresse. Hee ha's learnt to
ruffle his face from his
Boote and takes a great de-
light in his walke to heare
his Spurs gingle. Though
his life passe somewhat slip-
pingly, yet he seemes very
carefull of the time, for
hee is still drawing his
Watch out of his Pocket
and spends part of his
houres in numbring them.
He is one never serious but
with his Taylor when hee
is in conspiracy for the
next device. He is furnish
with his lests as some wan-
derer with Sermons, some
three

CHARACTERS.

three for all Congregati-
ons, one especially against
the Scholler, a man to him
much ridiculous, whom
he knows by no other
definition, *but silly fel-
low in blacke.* He is a kinde
of walking Mercers Shop,
and shewes you one Stuffle
to day, and another to
morrow, an ornament to
the roomes he comes in, as
the faire Bed and Hang-
ings be, and is more or les
valuable accordingly, fifty or
an hundred Pound as his
fate is. His maine ambition
is to get a Knight-hood,
and then an old Lady,
which if he be happy in, he
fills the Stage and a Coach
drinks

CHARACTERS.

so much longer. Other-
wise, himselfe & his cloaths
grow stale together, and he
is buried commonly ere he
dies in the Gable, or the
Country.

31. *A Constable*

If a Vice-roy in the street
and no man stands more
upon't that he is the Kings
Officer. His Jurisdiction
extends to the next stocks,
where hee ha's Commissi-
on for the hooles onely, and
sets the rest of the body at
liberty. He is a Scar-crow
to that Ale-house, where he
drinkes

CHARACTERS.

drinckes not his mornings draught, and apprehends a Drunkard for not *standing in the Kings Name.* Beggars feare him more then the Iustice, and as much as the Whipstocke, whom hee delivers over to his subordinate Magistrates, the Bride-wel-man, and the Beadle. Hee is a great stickler in the tumults of double lugges, and ventures his head by his Place, which is broke many times to keep whole the peace. He is never so much in his majesty, as in his night-watch, where hee sits in his Chayre of State, a Shop-stall, and in-viron'd

CHARACTERS.

environ'd with a guard of
Halberts, examines all pas-
sengers. He is a very care-
full man in his Office, but
if hee stay up after Mid-
night, you shall take him
napping.

32. A Flatterer

The picture of a friend,
and as pictures flatter
many times, so hee oft
shewes fairer then the true
substance: His looke, con-
versation, company, and all
the outwardness of friend-
ship more pleasing by
odds, so that the friend dare
take

CHARACTERS.

take the liberty to bee
sometimes offensive; wher-
as he is a great deale more
cowardly, and will not let
the least hold goe, for feare
of losing you. Your meete
lowre looke affrights him,
and makes him doubt his
calheering. And this is one
sure marke of him; that he
is never first angry, but rea-
dy, though upon his owne
wrong, to make satisfacti-
on. Therefore hee is never
yokt with a poore man, or
any that stands on the low-
er ground, but whole for-
tunes may tempt his paines
to deceive him. Him hee
learnes first, and leaches
well, and growes perillous
in

CHARACTERS.

in his humours, then himselfe, and by this doore enters upon his Soule : of which hee is able at last to take the very print and marke, and fashion his own by it like a false key to open all your secrets. All his affections jumpe even with yours : hee is before hand with your thoughts, and able to suggest them unto you. He will commend to you first, what hee knowes you like, and ha's alwayes some absurd story or other of your enemy, and then wonders how your two opinions should jumpe in that man. Hee will aske your counsell sometimes

CHARACTERS.

as a man of deepe judgement, and ha's a secret of purpose to disclose you, and whatsoever you say, is perswaded. He listens to your words with great attention, and sometimes wil object that you may confute him, and then protests hee never heard so much before. A piece of witte bursts him with an overflowing laughter, and hee remembers it for you to all companies, and laughs againe in the telling. He is one never chides you but for your vertues, as, *You are too good, too honest, too religious*; when his chiding may seeme but the earnest-

CHARACTERS.

er commendation, and yet
would faine chide you out
of them too: for your vice
is the thing he ha's use of,
and wherein you may best
use him, and hee is never
more active then in the
worst diligences. Thus at
last he posselles you from
your selfe, and then ex-
pects but his hire to betray
you. And it is a happinesse
not to discover him; for
as long as you are happy,
you shall not.

CHARACTERS.

33. *A Downe-right*

Scholler

IS one that ha's much learning in the Ore, unwroughte, and untryde, which time and experience fashions and refines. He is good mettall in the inside, though rough & unscour'd without, and therefore hated of the Courtier, that is quite contrary. The time ha's got a veine of making him ridiculous, and men laugh at him by tradition, and no unlucky absurdity; but is put upon his profession, and done like a Scholler. But his fault is onely

G 2

this,

C H A R A C T E R S.

this, that his mind is somewhat too much taken up with his minde, and his thoughts not loaden with any carriage besides. He has not put on the quaint Garb of the Age, which is now a mans *Imprimis* and all the *Item*. He ha's not humbled his Meditations to the industry of Complement, nor afflicted his braine in an elaborate legge. His body is not set upon nice Pins to be turning and flexible for every motion; but his scrape is homely, and his nod worse. He cannot kiss his hand and cry *Madame*, nor talk idly enough to beare her company.

CHARACTERS.

pany! His smacking of a Gentlewoman is somewhat too savory, and hee mistakes her nose for her lippe. A very Woodcocke would puzzle him in carving, and hee wants the logicke of a Capon. Hee has not the glb faculty of sliding over a tale; but his words come squeamishly out of his mouth, and the laughter commonly before the jest. Hee names this word Colledge too often, and his discourse beats too much on the Vniversary. The perplexity of many a liasse with stolles him feed, and hee is sharpest at an argument

CHARACTERS.

when hee should cut his
meat. He is discarded for a
gamester at all games but
one and thirty, & at tables
hee reaches not beyond
Doubles. His fingers are
not long and drawn out to
handle a Fiddle, but his fill
is cluncht with the habite
of disputing. He ascends
a horse somewhat sinisterly,
though not on the left side,
and they both goe jogging
in griefe together. He is ex-
ceedingly censur'd by the
Innes a Court men, for
that hainous vice beeing
out of fashion. He cannot
speake to a Dogge in his
owne Dialect, and under-
stands Greeke better then
the

CHARACTERS.

the language of a Faulconer. Hee ha's beene used to a darke roome, and darke Clothes, and his eyes dazle at a Satin Suite. The Hermitage of his Study, he's made him somewhat uncouth in the world, and men make him worse by staring on him. Thus is he silly and ridiculous, and it continues with him for some quarter of a yeere, out of the Vniversitie. But practise him a little in men, and brush him o're with good company, and hee shall out-balance those glisterers as farre as a solid substance do's a feather, or Gold Gold-lace.

CHARACTERS.

the language of a flatterer
on page 114 *A high spirited man*
which but cannot be
IS one that looks like a
proud man, but is not
you may forgive him his
looks for his worth sake,
for they are only too proud
to be base. One whom no
rate can buy off from the
least piece of his free-
dome, and make him dis-
gest an unworthy thought
an houre. Hee cannot
crouch to a great man to
possesse him; nor fall low
to the earth, to rebound
never so high againe. Hee
stands taller on his owne
bottom, then others on
the advantage ground of
fortune,

CHARACTERS.

fortune, as having solidly
that honour, of which Ti-
tle is but the pompe. Hee
does homage to no man
for his great styles sake,
but is strictly just in the
exaction of respect againe,
and will not bate you a
Complement. He is more
sensible of a neglect then
an undoing, and is more
man so much as his surly
threats. A man quickly
freed, and quickly layd
downe with satisfaction,
but remits any injury so-
ner then words. Onely to
himselfe he is irreconcil-
able, whole hee never for-
gives a disgrace, but is still
stabbing himselfe with the
swells. G 5 thought

CHARACTERS.

of it, and no disease that he
dyes of sooner. He is one
had rather perish, then be
beholding for his life, and
strives more to bee quitte
with his friend then his e-
nemy. Fortune may kill
him, but not deject him, nor
make him fall into an hum-
bler key then before, but
he is now loftier then ever
in his owne defence, you
shal heare him talke still af-
ter thousands, and he be-
comes it better, then thot
that have it. One that is a-
bove the World and its
drudgery, and cannot pull
downe his thoughts to the
pelting busineses of life. He
would sooner accept the
Gallows

CHARACTERS.

Gallowes then a meane trade, or any thing that might disparage the height of man in him, and yet thinkes no death comparably base to hanging neither. One that will doe nothing upon command, though hee would doe it otherwise: and if ever he doe evill, it is when he is dat'd to it. He is one that if fortune equall his worth puts a luster in all preferment, but if otherwise hee bee too much crost, turnes desperately melancholy, and scornes mankind.

CHARACTERS.

35 *the plaine Country*
Fellow

ISome that manures his
ground well, but lets him
selfe lie fallow and untill'd.
Hee ha's reason enough to
doe his businesse, and not
enough to be idle or me-
lancholy. Hee seems to
have the punishment of *Nu-
babadnezzar*: for his con-
versation is among beasts,
and his tallons none of the
shortest, onely he eats not
grasse, because he loves not
fallets. His hand guides the
Plough, and the Plough
his thoughts, and his ditch
and Land-marke is the ve-

C H A R A C T E R S.

ry mound of his meditations. He expostulates with his Oxen very understandingly; and speaks God and ~~Ree~~ better then ~~En~~ *gists*. His mind is not much distracted with objects: but if a good fat Cowe come in his way, he stands dumbe and astonisht, and though his haste bee never so great, will fixe here hase an houres contemplation. His habitation is some poore thatcht roose distingurist from his Barne, by the loope-holes that let out smok, which the raine had long since washt thow, but for the double feeling of Bacon on the inside

which

CHARACTERS.

which has hung there from his Grandfathers time, and is yet to make rashes for posterity. His Dinner is his other worke, for he sweats at it as much as at his labour; he is a terrible fastner on a piece of Beefe, & you may hope to stave the Guard off sooner. His religion is a part of his Copy-hold, which he takes from his Land-lord, and referres it wholly to his discretion. Yet if hee give him leave, he is a good Christian to his power (that is) comes to Church in his best clothes, and sits there with his Neighbours, where he is capable onely of two Pray-

CHARACTERS.

Prayers, for raine, and faire weather. Hee apprehends Gods blessings onely in a Good Yeere, or a fat pasture, and never prayes him but on good ground. Sunday he esteemes a day to make merry in, and thinks a Bag-pipe as essentiall to it, as Evening-Prayer, where hee walkes very solemnly after service with his hands coupled behinde him, and censures the dautcing of his parish. His complement with his Neighbour, is a good thump on the backe, and his salutation, commonly some blunt Curse. Hee thinks nothing to be vi-
ces,

C H A R A C T E R S.

ces but Pride and all ill hus-
bandry, from which he will
gravely dissuade the youth
and ha's some thrifty Hob-
naxle Proverbs to Glout
his discourse. He is a nig-
gard all the weeke except
onely Market day, where
if his Corne sell well, hee
thinks he may be drunke
with a good Conscience.
His feete never stinke so
unbecommingly, as when
hee trows aternall Lawpes
in the fire for halp, and
even cleaves the ground
with hard scraping, in be-
seeching his Worship to
take his money. Hee is
sensible of no calamity but
the burning of a Stacke of
Corne,

CHARACTERS.

Corne, or the overflowing
of a Meadow, and thinks
Noahs Flood the greatest
Plague that ever was, not
because it Drowned the
World, but spoyld the
glasse. For Death hee is
never troubled, and if he
get in but his Harvest be-
fore, let it come when it
will, he cares not.

36. *A meere Gull Citizen*

IS one much about the
same modell, & pitch of
braine that the Clowne is,
only of somewhat a more
polite, and fynicall Ignor-
ance,

CHARACTERS.

rance, and as filly
scornes him, as he is filly
admir'd by him. The qua-
lity of the City hath af-
forded him some better
steele of cloathes and lan-
guage, which he uses to the
best advantage, and is so
much the more ridiculous.
His chiefe education is the
visits of his Shop, where
if Courtiers, and fine La-
dies resort, hee is infected
with so much more elo-
quence, and if he catch
one word extraordinary,
weares it for ever. You shal
heare him mince a comple-
ment sometimes that was
never made for him: & no
man payes dearer for good
words

CHARACTERS.

words, for he is oft payed with them. He is futed rather fine; then in the fashion, and ha's still something to distinguish him from a Gentleman, though his doublet cost more especially on Sundayes, Bridegroom-like, where he carries the state of a very solemn man, and keepes his Pew as his Shop: and it is a great part of his devotion, to feast the Minister. But his chiefest guest is a Customer, which is the greatest relation hee acknowledges; especially, if you be an honest Gentleman, that is, trust him to cozen you enough. His friend.

C H A R A C T E R S.

friendships are a kinde of
 Gossiping friendships, and
 those commonly within the
 circle of his Trade, where-
 in he is carefull principally
 to avoyd two things; that is
 poore men, & suretyships.
 He is a man will spend his
 sixe-pence with a great
 deale of impudēce, and no
 man makes more of a pint
 of Wine then he. He is one
 beares a pretty kind of foo-
 lish love to Schollers, and
 to Cambridge especially
 for Sturbridge Faires sake
 and of these all are trew
 ants to him that are not
 preachers, and of these the
 lowdest the best: and he is
 much rayisht with the noyse
 of

CHARACTERS.

of a rolling tongue. He loves
to hate discourses out of
his Element, and the lesse
hee understands, the better
pleas'd, which he expresse
in a smile, and some fond
Protestation. One that do's
nothing without his chuck,
that is, his Wife, with
whom he is billing still in
conspiracy, and the wan-
toner she is, the more pow-
er shee ha's over him: and
shee never stoopes so low
after him, but is the onely
woman goes better of a
Widdow then a Maide. In
the education of his child
a man fearfull, and the
danger he feares, is a harsh
schoolmaster, to whom he
is

CHARACTERS.

is alleaging still the weak-
nes of the boy, and payes
a fine extraordinary for
his mercy. The first whip-
ping rids him to the Uni-
versity, and from thence
rids him againe for feare
of starving, and the best he
makes of him is some Gull
in plush. He is one loves to
heare the famous acts of
Citizens, whereof the gail-
ding of the Crosse hee
counts the glory of this
age, and the foure Prentises
of London above all the
Nine Worthies. He imi-
tates himselfe to all the cu-
ries of his Company, whe-
ther Schooles, Hospitall or
exhibitions, in which hee

CHARACTERS.

is joynt benefactor, though
four hundred yeeres agoe
and upbraides them farre
more then those that gave
them; yet with all this folly
he ha's wit enough to get
wealth, and in that a suffi-
cienter man, then he that is
wiser.

37. *A Lastivious Man*

IS the servant, he sayes, of
many Mistresses, but
all are but his lust: to
which onely hee is faith-
full, and none besides,
and spends his best blood,
and spirits in the service.
His foule is the Bawde to
his

CHARACTERS.

body, and those that assist him in this nature, the nearest to it. No man abuses more the name of love, or those whom hee applies this name to: for his love is like his stomacke to feed on what he loves, and the end of it to surfet & loath till a fresh appetite rekindle him: and it kindles on any sooner, then who deserve best of him. There is a great deal of malignity in this vice, for it loves still to spoile the best things and a virgin sometimes rather then beauty, because the undoing here is greater, and consequently his glory. No man laughs
more

CHARACTERS.

more at his sinne then hee,
or is so extremely tickled
with the remembrance of
it: and he is more violence
to a modest eare, then to
her he deflowrd. A bawdy
jest enters deepe into him,
and whatsoever you speak,
he will draw to bawdry,
and his witte is never so
good as here. His uncha-
stest part is his tongue, for
that commits alwayes,
what hee must act feldo-
mer: and that commits
with all, which he acts with
few. for he is his own worst
reporter, and men beleeve
as bad of him, and yet doe
not beleeve him. Nothing
harder to his perswasion,

H

then

CHARACTERS.

then a chaste man, no Eunuch, and makes a scoffing miracle at it, if you tell him of a maide. And from this mistrust it is that such men feare marriage, or at least marry such as are of bodies to be trusted, to whom onely they sell that lust which they buy of others, and make their wife a renew to their Mistresse. They are men not easily reformed, because they are so little ill-perswaded of their illnesse, and have such pleas from Man and Nature. Besides it is a jeering, and flouting vice, and apt to put jests on the reprob-
ver. The pox onely con-
verts

CHARACTERS.

verts them, and that only
when it kills them!

38. *A Player*

HE knows the right use
of the World, where-
in he comes to play a part
and so away. His life is not
idle, for it is an Action, and
no man need be more wary
in his doings, for the eyes
of all men are upon him.
His profession ha's in it a
kind of contradiction, for
none is more dislik'd, and
yet none more applauded,
and hee ha's this misfor-
tune of some Scholler, too

H 2

much

CHARACTERS.

much witte makes him a
foole. He is like a blimpaint-
ing Gentle-women, sel-
dome in his owne face, sel-
dome in his cloathes, and
hee pleases, the better hee
counterfeits, except onely
when hee is disguised with
straw for gold lace. Hee
do's not only personate on
the Stage, but sometimes in
the street: for he is masked
still in the habite of a Gen-
tleman. His parts finde him
oathes and good words,
which hee keeps for his use
and Discourse, and makes
shew with them of a fashi-
onable companion. He is
tragically on the Stage, but
rampant in the Tiring-
house,

CHARACTERS.

house and swears oaths
about which he never cond.
The waiting women Spe-
cators are over-cares in
love with him, and Ladies
send for him to act in their
Chambers. Your Innes of
Court men were undone
but for him, hee is their
chiefe guest and employ-
ment, and the sole businesse
that makes them. After-
noons men. The Poet on-
ly is his Tyrant, and hee is
bound to make his friends
friend drunk at his charges.
Shrove-tuesday hee feares
as much as the Bawds, and
Lent is more damage to
him then the Butcher. He
was never so much discre-

CHARACTERS.

dicted as in one Act, & that
was of Parliament, which
gives Hostlers Priviledge
before him, for which hee
abhors it more then a cor-
rupt Iudge. But to give him
his due, one wel-furnisht
Actor ha's enough in him
for five common Gentle-
men, and if he have a good
body for fixe, and for reso-
lution, hee shall challenge
any Cato, for it ha's beene
his practice to dye brave-
ly.

CHARACTERS.

39. *A Detractor*

I Some of a more cunning
and active envie, where-
with he gnaws not foolish-
ly himselfe, but throwes
it abroad, and would have
it blister others. He is com-
monly some weake-parted
fellow, and worse minded,
yet is strangely ambitious
to match others, not by
mounting their worth, but
bringing them downe with
his Tongue to his owne
poorenesse. Hee is indeed
like the red Dragon that
pursued the woman, for
when hee cannot over-
reach another, hee opens

H 4.

his

CHARACTERS.

his mouth, and throwes a flood after to drowne him. You cannot anger him worse, then to do well, and hee hates you more bitterly for this, then if you had cheated him of his patrimony with your owne discredit. He is alwayes flitting the generall opinion, and wondring why such and such men should bee applauded. Commend a good Divine, he cryes *Positling*; a Philologer, *Pedantry*; a Poet, *Ryming*; a Schooleman, *dull wrangling*; a sharpe conceit, *Boyishnesse*; an honest man, *Plausibility*. Hee comes to publike things not to learne but to catch; and

• CHARACTERS.

and if there bee but one
sacrifice, that's all hee
carryes away. Hee looks
on all things with a pre-
pared souereneffe, and is
still furnish'd with a *figh*
before hand, and or some
musty proverbe that disre-
lishes all things whatsoever.
If the seare of the company
make him weseend a com-
mendation, it is like a Law
uite, alwayes with a clause
of exception, or to smoothe
the way to some greatch
scandal. He will grant you
something, and bate more;
and this bating shal in con-
clusion take away all hee
grante. His speech con-
cludes still with an *Oh but,*
H 5 and

CHARACTERS.

and I could wish one thing amended; and this one thing shall be enough to deface all his former commendations. Hee will be very inward with a man to fish some bad one of him, and make his slanders hereafter more authentick, when it is said a friend repeated it. Hee will inveigle you to naughtinesse, to get your good name into his clutches, and make you drunk to shew you reeling. He passes the more plausibly, because all men have a snatch of his humour, and it is thought freents which is malice. If he can say nothing of a man, hee will
seeme

CHARACTERS.

seeme to speak riddles, as if
he could tel strange stories
if he would: and when he
ha's rackt his invention to
the uttermost, hee ends:
*But I wish him well, and
therefore must hold my peace.*
He is alwayes listning and
enquiring after men, and
suffers not a cloake to passe
by him unexamin'd. In
briete, hee is one that ha's
lost all good himselfe, and
is loth to finde it in ano-
ther.

CHARACTERS.

40. *A rash man*

ISa man too quicke for
himselfe; one whose a-
ctions put alge still before
his judgement, and out-run
it. Every hot fancy or passi-
on is the signall that sets
him forward; and his rea-
son comes still in the reare.
One that ha's braine e-
nough, but not patience to
digest a business, and stay
the leasure of a second
thought. All deliberation
is to him a kinde of sloth,
and freezing of action, and
it shall burne him rather
then take cold. He is alwaies
resolv'd at first thinking, &
the

C H A R A C T E R S.

the ground he goes upon
 is *hap what may*. Thus he
 enters not, but throwes
 himself violently upon all
 things, and for the most
 part is as violent upon all
 againe: and as an obsti-
 nate *opini* was the preface
 to his undertaking: so his
 conclusion is commonly
I would I had not, for such
 men seldom do anything
 that they are not forced to
 take in piecemeal, and
 are so much further off from
 doing it, as they have done
 already. His friends are
 with him as as his Physi-
 cians: sought to onely in his
 sicknesse, & extremity, and
 to helpe him out of that
 gloom mire

CHARACTERS.

mire he ha's plungd himselfe into, for in the suddennesse of his passions hee would heare nothing, and now his ill successe ha's alayd him; hee heares too late. He is a man still sway-
ed with the first reports, and no man more in the power of a pickthank then he. He is one will fight first, and then expostulate; con-
demne first, and then exa-
mine. He loses his friend in a fit of quarrelling, and in a fit of kindnesse undoes himselfe: And then curses the occasion drew this mis-
chiefe upon him, and cries *God mercy for it*, and curses againe. His Repentance is
meere

CHARACTERS.

meerly a rage against himselfe, and hee does something in it selfe to be repented againe. Hee is a man whom fortune must goe against much to make him happy, for had he beene suffer'd his owne way, hee had beene undone.

41. *A young Gentleman of*
the University.

IS one that comes there
to weare a gown, and to
say hereafter, he has beene
at the University. His
Father sent him thither, be-
cause he heard there were
the

CHARACTERS.

the best Fencing and Dancing Schooles, from these he ha's his Education, from his Tutor the oversight. The first Element of his knowledge is to be shewing the Colledge, and initiated in a Taverne by the way, which hereafter hee will learne of himselfe. The two markes of his seniority, is the bare Velvet of his gowne, and his proficiency at Tennis, where when hee can once play a Set, he is a Fresh-man no more. His Study ha's commonly handford Shelves, his Bookes are like strings, which he shewes to his Fathers man, and is loth to
untye

CHARACTERS.

unity or take downe, for
feare of misplacing. Vpon
soule dayes for recreation
hee resyres thither, and
looks over the pray booke
his Tutor Reads to him,
which is commonly some
short History, or a piece of
Euphormia; for which his
Tutor gives him Money
to spend next day. His
maine loytering is at the
Library, where he studies
Armes and *Brokes of Ho-*
nour, and turnes a Gentle-
man-Critick in Pedigrees.
Of all things hee endures
not to bee mistaken for a
Scholler, and hates a black
suit though it bee of Satin.
His companion is ordina-
rily

CHARACTERS.

rily some stale fellow, that
he's beene notorious for
an Ingle to gold hatbands,
whom he admires at first,
afterward scornes. If hee
have spirit or wit, hee may
light of better company,
and learne some flashes of
wit, which may doe him
Knights service in the
Country hereafter. But he
is now gone to the Inns of
Court, where hee studies
to forget, what hee learn'd
before, his acquaintance
and the fashion.

CHARACTERS.

42. *A weak man*

IS a child at mans estate,
One whom nature had
led up in haste, and left his
best part unfurnish'd. The
rest of him is growne to
bee a man, onely his
braine staies behinde. He
is one that ha's not im-
proov'd his first rudi-
ments, nor attain'd any
proficiency by his stay in
the world, but wee may
speake of him yet, as when
hee was in the budde, a
good harmeleffe nature, a
well meaning mind, and no
more. It is his misery that
he now most wants a Tu-
tor

CHARACTERS.

tor, and is too old to have one. He is two steps above a foole, and a great many me below a wise man: yet the foole is oft given him, and by those whom he esteemes most. Some tokens of him are: He loves men better upon relation then experience: for he is exceedingly enamour'd of Strangers, and none quicklier a-weary of his friends. Hee charges you at first meeting with all his secrets, and on better acquaintance growes more reserv'd. Indeed he is one that mistakes much his abusers for friends, and his friends for enemies, and he

CHARACTERS.

apprehend your hate in
nothing so much, as in
good counsell. One that is
flexible with any thing but
reason, and then onely
perverse; and you may
better intice then per-
swade him. A servant to
every tale and flatterer, and
whom the last man still
works over. A great affecter
of wits & such pretinences,
and his company is costly
to him, for he seldome ha's
it but invited. His friend-
ship commonly is begun
in a supper, and lost in len-
ding money. The Taverne
is a dangerous place to
him, for to drinke and to
be drunke, is with him all
one,

CHARACTERS.

one, and his braine is sooner quench'd then his thirst, He is drawne into naughtines with company, but suffers alone, and the Bastard commonly laid to his charge. One that will bee patiently abus'd, and take exceptions a Month after when he understands it, and then be abused again into a reconciliation; and you cannot endear him more then by coozening him, and it is a temptation to those that would not. One discoverable in all filinesses to all men but himselfe, and you may take any mans knowledge of him better then his owne.

Hee

CHARACTERS.

Hee will promise the same
thing to twenty, and ra-
ther then deny one, breake
with all. One that ha's no
power o're himselfe, o're
his businesse, o're his
friends: but a prey and pisy
to all: and if his fortunes
once sinke, men quickly
cry, Alas, and forget him.

43. *A Tobacco-seller*

IS the onely man that
findes good in it which
others brag of, but do not;
for it is meate, drinke, and
clothes to him. No man o-
pens his ware with greater
serious.

CHARACTERS.

seriousnesse, or challenges
your judgement more in
the approbation. His shop
is the Rendezvous of spit-
ting, where men dialogue
with their noses, and their
communications is intoake.
It is the place onely where
Spaine is commended, and
prefer'd before England it
selfe. He should be well ex-
perienc'd in the world: for
he ha's daily tryall of mens
nostrils, and none is better
acquainted with humors.
Hee is the piteeing com-
monly of some other trade
which is bawde to his To-
bacco, and that to his wife,
which is the flame that fol-
lowes this smoke.

CHARACTERS.

44. *An affected man.*

ISan extraordinary man,
in ordinary things. One
that would goe a straine
beyond himselfe, and is ta-
ken in it. A man that over-
does all things with great
solemnity of circumstance;
and whereas with more
negligence he might passe
better, makes himselfe,
with a great deale of ende-
avour, ridiculous. The fancy
of some odde quaintnesses
have put him cleane beside
his Nature, he cannot bee
that hee would, and hath
lost what he was. He is one
must be point-blank in eve-

CHARACTERS.

ry trifle, as if his credit, and opinion hung upon it: the very space of his armes in an embrace studied before, and premeditated; and the figure of his countenance, of a fortnights contriving. Hee will not curse you without booke, and *extempore*, but in some choise way, and perhaps as some Great man curses. Every action of his, cries *Doe yee marke mee?* and men doe marke him, how absurd he is. For affectation is the most betraying humour: and nothing that puzzles a man lesse to find out then this. All the actions of his life are like so many

CHARACTERS.

many things bodg'd in
without any naturall ca-
dence, or connexion at all.
You shall tracke him all
thorow like a Schoole-
boyes Theame, one piece
from one author, and this
from another, and joyne all
in this generall, that they
are none of his owne: You
shal observe his mouth not
made for that tone, nor his
face for that simper: And
it is his lucke that his finest
things most mis-become
him. If he affect the Gen-
tleman as the humour
most commonly lyes that
way: not the least *punctilio*
of fine man, but hee is
strict in to a haire, even to
I 2 their

CHARACTERS.

their very negligences
which he cons as rules : He
will not carry a knife with
him to wound reputation,
and pay double a recko-
ning, rather then ignobly
question it. And he is full
of this *Ignobly* and *Nobly*
and *Gentilely*, & this meere
feare to trespasse against
the *Gentill* way, putts him
out most of al. It is a humor
runs thorow many things
besides, but is an il-favour'd
ostentation in all, and
thrives not. And the best
use of such men is, they are
good parts in a play.

CHARACTERS.

45. A Pot-Poet

[S the dreggs of wit; yet
mingled with good
drink may have some relish.
His Inspirations are more
real then others; for they
doe but faine a god, but he
ha's his by him. His verse
runs like the Tap, and his
invent on as the Barrel, cbs
and flowes at the mercy of
the spiggot. In thin drinke
hee aspires not above a
Ballad, but a cup of Sacke
inflames him, and sets his
Muse and Note a fire to-
gether. The Presse is his
Mint, and stampes him now
and then a fixe pence or

CHARACTERS.

two in reward of the better coyne his Pamphlet. His workes would scarce sell for three halfe pence, though they are given oft for three Shillings, but for the pretty Title that allures the Country Gentleman: for which the Printer maintaines him in Ale a fortnight. His verses are like his clothes miserable Cento's and patches, yet their pace is not altogether so hobbling as an Almanacks. The death of a great man, or the burning of a house furnish him with an Argument, and the nine Muses are out strait in mourning gowne, and

Mel.

CHARACTERS.

Melpomene, cries Fire. Fire.
 His other Poems are but
 Briefs in Rime, and like the
 poore Greekes collections
 to redeme from captivity.
 He is a man now much im-
 ploy'd in commendations
 of our Navie, and a bit-
 ter inveigher against the
 Spaniard. ~~His frequentest~~
Workes goe out in single
sheets, and are chanted
 from market to market, to
a wild tune, and a worse
throat; whilst the poore
 Country weach melts like
 her butter to hear them.
 And these are the stories of
 some men of Taburne, or a
 strange Monster out of Ger-
 many: or sitting in a Baw-
 dy.

** modern dispendous carmen VTR*

CHARACTERS.

dy house, hee writes Gods
Judgements. He drops away
at last in some obscure pain-
ted Cloth, to which him-
selfe made the Verses, and
his life like a Canne too
full spills, upon the bench.
He leaves twenty Shillings
on the score, which my
Hostesse takes.

46. *A plausible man*
Some that would faine
run an even path in the
world, and jutt against no
man. His endeavour is not
to offend, and his byme the
generall opinion. His con-
versation is a kinde of con-
tinued Complement, and
his

CHARACTERS.

his life a practice of manners. The relation he bears to others, a kinde of fashionable respect, not friendship, but friendliness, which is equall to all and generall, and his kindnesses seldome exceed courtesies. He loves not deeper mutualities, because he would not take sides, nor hazard himselfe on displeasures, which he principally avoids. At your first acquaintance with him he is exceeding kinde and friendly, and at your twentieth meeting after, but friendly still. He ha's an excellent command over his patience and tongue, especially

CHARACTERS.

cially the last, which hee accommodates alwaies to the times and persons, and speakes seldome what is *sincere*, but what is *civill*. He is one that uses all companies, drinkes all healths, and is reasonable coole in all Religions. He considers who are friends to the company, and speakes well where hee is sure to heare of it againe. He can listen to a foolish discourse with an applausive attention, and conceale his Laughter at *Non-sense*. Silly men much honour and esteeme him, because by his faire reasoning with them as with men of understanding,

CHARACTERS.

ding, he puts them into an
erronious opiniõ of them-
selves, and makes them
forwarder heereafter to
their owne discovery. Hee
is one rather well thought
on then belov'd, and that
love hee ha's, is more of
whole companies together
then any one in particular.
Men gratifie him notwith-
standing with a good re-
port, and what-ever vices
he ha's besides, yet having
no enemies, he is sure to be
an honest fellow.

47. *A Bowle-Alley*

IS the place where there
are three things thrown
away

CHARACTERS.

away besides Bowls, to wit,
time, money and curses,
and the last ten for one.
The best sport in it, is the
Gamsters, and he enjoyes
it, that lookes on and bees
not. It is the Schoole of
wrangling, and worse then
the Schooles, for men will
cavill here for an haire
breadth, and make a stirre
where a straw would end
the controversie. No An-
tike screws mens bodies,
into such strange flexures
and you would think them
here senseles, to speak sense
to their Bowle, and put
their trust in intreaties for a
good cast. The Betters are
the factious noyse of the
Alley,

CHARACTERS.

Alley, or the Gamesters
Beadsmen that pray for
them. They are somewhat
like those that are cheated
by great men, for they lose
their money & must say no-
thing. It is the best discove-
ry of humours, especially in
the losers, where you have
fine variety of impatience,
whilst some fret, some raile,
some sweare, and others
more ridiculously comfort
themselves with Philoso-
phy. To give you the Mo-
rall of it, it is the Embleme
of the world, or the worlds
ambition: where most are
short, or over, or wide or
wrong Byas't, and some
few juggle into the Mistris
Fortune.

CHARACTERS.

Fortune. And it is here as in the Court, where the neerest are most spighted, and all blowes aym'd at the Toucher.

48. *The worlds wise*

Man

IS an able and sufficient wicked man, it is a proote of his sufficiency that hee is not called wicked, but wise. A man wholly determin'd in himselfe and his owne ends, and his instrument: herein any thing that wil doe it. His friends are a part of his engines, and as they serve to his workes, us'd or laid by. Indeed

CHARACTERS.

deed hee knowes not this thing of friend, but if hee give you the name, it is a signe he ha's a plot on you. Never more active in his busineses, then when they are mixt with some harme to others : and 'tis his best play in this Game to strike off and lie in the place. Successful commonly in these undertakings, because he passes smoothly those rubs which others stumble at, as Conscience and the like : and gratulates himselfe much in this advantage : Oathes and falshood he counts the neereast way, and loves not by any meanes to goe about. Hee
ha's

CHARACTERS.

ha's many fine quips at this folly of plaine dealing, but his *trick* is greatest at Religion, yet hee uses this too, and Vertue, and good Words, but is lesse dangerously a Devil then a Saint. He ascribes all honesty to an impracticablenesse in the World: and Conscience a thing meerely for Children. Hee scornes all that are so silly to trust him, and onely not scornes his enemy; especially if as bad as himselfe: He feares him as a man well arm'd, and provided, but sets boldly on good natures, as the most vanquishable. One that seriously admires those worst Princes,

CHARACTERS.

Princes, as *Sforza*, *Borgia*,
and *Richard* the third: and
cals matters of deep villany
things of difficulty. To whō
murthers are but resolute
acts, & Treason a businesse of
great consequence. One whom
two or three Countries
make up to this cōpleatnes,
and he ha's traveled for the
purpose. His deepest in-
dearment is a communica-
tion of mischief, and then
onely you have him fast.
His conclusion is cōmon-
ly one of these two, either
a great Man, or hang'd.
The one whole, the other
the *surgeon*.
T S one that ha's some bu-
sinesse about his Bail-
ding

CHARACTERS.

ding or little house of man
whereof Nature is as it
were the Tyler, and hee
the Playsterer. It is after
out of reparations, then an
old Parsonage, and then
he is set on worke to patch
it againe. Hee deales most
with broken Commodi-
ties, as a broken Head or
a mangled face; and his
gaines are very ill got; for
he lives by the hurts of the
Common-wealth. He dif-
fers from a Physician as a
sore do's from a disease, or
the sicke from those that
are not whole, the one dis-
tempers you within, the
other blisters you without.
He complaines of the de-
cay

CHARACTERS.

day of Valour in these
dayes, and fighes for that
flashing Age of Sword and
Buckler; and thinkes the
Law against Duels, was
made meerly to wound his
Vocation. Hee had beene
long since undone, if the
charity of the Stewes had
not relieved him, from
whom he ha's his Tribute
as duely as the Pope, or a
wind-fall sometimes from
a Taverne, if a quart Pot
hit right. The rarenesse of
his custome makes him pit-
tlesse when it comes: and
he holds a patient longer
then our Courts a Cause.
Hee tells you what danger
you had beene in, if hee had
staied

CHARACTERS.

scold but a minute longer;
and though it bee but a
prickt finger, he makes of
it much matter. He is a rea-
sonable cleanly man, con-
sidering the Scabs hee ha's
to deale with, and your fi-
nest Ladyes now and then
are beholding to him for
their best dressings. Hee
curses old Gentlewomen,
& their charity that makes
his Trade their Almes, but
his envie is never stir'd so
much, as when Gentlemen
goe over to fight upon Ca-
lice: Sands: whom hee
wishes drown'd ere they
come there, rather then the
French shall get his Cu-
stome.

CHARACTERS.

50. *A Prophane man*

IS one that denies God
as farre as the Law gives
him leave, that is, onely
does not say so in downe-
right Termes, for so farre
hee may goe. A man that
does the greatest sinnes
calmely, and as the ordina-
ry actions of life, and as
calmely discourses of it a-
gaine. He will tell you his
businesse is to breake such
a Commandement, and
the breaking of the Com-
mandement shall tempt
him to it. His words are
but so many vomitings cast
up to the lothsomenesse of
the

CHARACTERS.

the hearers, onely those of his company loath it not. Hee will take upon him with oathes to pelt some tenderer man out of his company, and makes good sport at his conquest o're the Puritan foole. The Scripture supplies him for jests, and hee reades it of purpose to bee thus merry. He will proove you his sin out of the Bible, and then aske if you will not take that Authority: He never sees the Church but of purpose to sleepe in it: or when some silly man preaches with whom he means to make sport, and is most jocund in the Church. One
that

CHARACTERS.

that nick-names Clergy-men with all the termes of reproch, as *Rat*, *Black-coate*, and the like which he will be sure to keepe up, and never calls them by other. That sings Psalms when he is drunke, and cryes God mercy in mockery; for hee must doe it. Hee is one seemes to dare God in all his actions, but indeed would out-dare the opinion of him, which would else turne him desperate: for Atheisme is the refuge of such sinners, whose repentance would be onely to hang them selves.

CHARACTERS.

51. *A Contemplative*

Man

IS a Scholer in this great
Univerſity the World,
and the ſame, his Booke
and Study. Hee cloyſters
not his Meditations in
the narrow darkeneſſe of a
Roome, but ſends them
abroad with his eyes, and
his Braine travells with his
Feet. He looks upon Man
from a high Tower, and
ſees him trulyer at this
diſtance in his Infirmities
and pooreneſſe. He ſcornes
to mixe himſelfe in mens
actions, as he would to act
upon a Stage, but ſits a-
loft

CHARACTERS.

lost on the Scaffold a censuring Spectator. Hee will not lose his time by being busie, nor make so poore a use of the world, as to hug and embrace it. Nature admits him as a partaker of her Sports, and askes his approbation as it were of her owne Workes, and variety. Hee comes not in Company, because hee would not be solitary, but findes Discourse enough with himselfe, and his owne thoughts are his excellent play-fellowes. Hee looks not upon a thing as a yawning stranger at novelties; but his search is more mysterious and inward

K ward

CHARACTERS.

ward, and hee spels Heaven out of earth. He knits his observations together, and makes a Ladder of them all to climbe to God. He is free from uice, because he ha's no occasion to imploy it, and is above those ends that makes men wicked. He ha's learnt all can heere bee taught him, and comes now to Heaven to see more.

52. *A She precise Hypocrite.*

IS one in whome good Women suffer, and have their truth mis-interpreted by her folly.

CHARACTERS.

She is one, she knowes not what her selfe if you aske her, but she is indeed one that ha's taken a toy at the fashion of religion, and is enamour'd of the New-fangle. Shee is a Non-conformist in a close Stomacher and Ruffe of Geneva *Prims*, and her puritie consists much in her Linnen. She ha's heard of the Bag of Rome, and thinkes it a very Slutish Religion, and rayles at the *Whore of Babilon* for a very naughty Woman. Shee ha's left her Virginity as a Relique of Popery, and marries in her Tribe without a Ring. Her devotion

CHARACTERS.

at the Church is much in the turning up of her eye; and turning downe the leafe in her Booke, when ſhee heares nam'd *Chapter* and *Verſe*. When ſhee comes home, ſhee commends the Sermon for the Scripture, and two houres. She loves preaching better then praying, and of Prachers, Lecturers, and thinkes the Weeke dayes Exercise farre more edifying then the Sundayes. Her oſteſt Goſſippings are Sabbath-dayes iourneyes, where (though an enemy to ſuperſtition) ſhee will goe in Pilgrimage five mile to a ſilenc'd Miniſter,

CHARACTERS.

ster, when there is a better Sermon in her owne Parish. Shee doubts of the Virgin Marie's Salvation, and dares not Saint her, but knowes her owne place in heaven as perfectly, as the Pew shee ha's a key to. She is so taken up with Faith, shee ha's no roome for Charity, and understands no good Workes, but what are wrought on the Sampler. Shee accounts nothing Vices but Superstition, and an Oath, and thinks Adultery a lesse sinne, then to *swear by my Truely*. Shee rayles at other Women by the names

K₃

CHARACTERS.

names of *Iezabel* and *Dalilah* : and calls her owne daughters *Rebecca* and *Abigail*, and not *Anne* but *Hannah*. Shee suffers them not to learne on the Virginals, because of their affinity with the Organs, but is reconcil'd to the Belles for the Chymes sake, since they were reform'd to the tune of a Psalm. She overflows so with the Bible, that she spills it upon every occasion, & will not Cudgell her Maides without Scripture. It is a question whether she is more troubled with the Diuel, or the Divell with her : she is alwayes challenging and daring

CHARACTERS.

ring him, and her weapon is the *Practice of Piety*. Nothing angers her so much, as that Women cannot preach, and in this point onely thinkes the *Brownist* erroneous: but what shee cannot at the Church, shee does at the Table, where she prattles more then any against sense, and Antichrist, till a Capons wing silence her. She expounds the Priests of *Baal*, reading Ministers, and thinkes the Salvation of that Parish as desperate as the Turkes. She is a maine derider to her capacitie of those that are not her Preachers, and censures all Sermons but

CHARACTERS.

bad ones. If her Husband be a Tradesman, she helps him to customers, howsoever to good cheere, and they are a most faithfull couple at these meetings: for they never faile. Her Conscience is like others. Lust never satisfied, and you might better answer *Scotus* then her Scruples. Shee is one that thinkes shee performes all her duty to God in hearing, and shewes the fruites of it in talking. Shee is more fiery against the May-pole then her Husband, and thinkes hee might doe a *Phineas* his act to break the pate of the Fiddler. She is an everlasting

CHARACTERS.

lasting Argument ; but I
am weary of her.

53. *A Scepticke in Religion.*

IS one that hangs in the
ballance with all sorts of
opinions, whereof not one
but stirres him, and none
swayes him. A man guilti-
er of credulity then hee is
taken to bee ; for it is out
of his beleefe of every
thing, that hee fully be-
leeves nothing. Each Re-
ligion scarres him from
it's contrary : none per-
swades him to it selfe. Hee
would be wholly a Chri-
stian, but that he is some-
thing

CHARACTERS.

thing of an Atheist, and wholly an Atheist, but that hee is partly a Christian; and a perfect Heretick, but that there are so many to distract him. He findes reason in all opinions, truth in none: indeed the least reason perplexes him, and the best will not satisfie him. Hee is at most a confus'd and wilde Christian, not specializ'd by any forme but capable of all. He uses the Lands Religion, because it is next him, yet he sees not why he may not take the other, but he chuses this, not as better, but because there is not a pin to choofe. He finds doubts
and

CHARACTERS.

and scruples better then resolves them, and is alwayes too hard for himselfe. His learning is too much for his braine; and his iudgment too little for his larning, & his over-opinion of both spoiles all. Pity it was his mischance of being a scholler; for it do's only distract and irregulate him & the world by him. He hammers much in generall upon our opinions uncertainty, and the possibility of erring makes him not venture on what is true. Hee is troubled at this naturalnesse of Religion to Countries, that Protestantisme should bee borne so
in

CHARACTERS.

in England, and Popery abroad, and that fortune and the Starres should so much share in it. He likes not this connexion of the Common-weale, and Divinity, and feares it may be an Arch-practice of State. In our differences with Rome he is strangely unfix't; and a new man every new day, as his last discourse, Books, Meditations transport him. Hee could like the gray haire of Popery, did not some dotages there stagger him, he would come to us sooner, but our new name affrights him. He is taken with their Miracles, but doubts an imposture;

CHARACTERS.

posture ; he conceives of our Doctrine better; but it seemes too empty and naked. Hee cannot drive into his fancy the circumscription of Truth to our corner, and is as hardly perswaded to thinke their old Legends true. He approves wel of our Faith, and more of their workes, and is sometimes much affected at the zeale of Amsterdam. His conscience interposes it selfe betwixt Duellers, and whilst it would part both, is by both wounded. Hewil sometimes propend much to us upon the reading a good Writer, and at *Bellarmino* recoiles as farre

CHARACTERS.

farre backe againe, and the Fathers iustle him from one side to another. Now *Sofinus* and *Vorstius* afresh torture him, and he agrees with none worse then himselfe. Hee puts his foot into Heresies tenderly as a Cat in the water, and pulls it out againe, and still something unanswer'd delayes, yet him he beares away some parcel of each, and you may sooner pick all Religions out of him then one. He cannot thinke so many wise men should be in error, nor so many honest men out of the way and his wonder is doubled, when he sees these
oppose

CHARACTERS.

oppose one another. Hee hates authority as the Tyrant of reason, and you cannot anger him worse then with a Fathers *dixit*, and yet that many are not perswaded with reason, shall authorize this doubt. In sum, his whole life is a question, and his salvation a greater, which death only concludes, and then hee is resolu'd.

54. *An Attorney.*

His Ancient beginning was a blue coat, since a livery, and his hatching under a Lawyer; whence though but pen-feather'd, hee

CHARACTERS.

hee hath now nested for himself, & with his hoorded pence purchast an Office. Two Deskes, and a quire of paper set him up, where he now sits in state for all commers. Wee can call him no great Author, yet hee writes uery much and with the infamy of the Court is maintain'd in his Libels. Hee ha's some smatch of a Scholler, and yet uses Latine uery hardly, and lest it should accuse him, cuts it off in the midst and will not let it speake out. He is contrary to great men, maintained by his followers, that is, his poore country Clients, that worship

CHARACTERS.

ship him more then their Landlord, and be they never such churles, he lookes for their courtesie. He first racks them soundly himselfe, and then delivers them to the Lawier for execution. His looks are uery solicitous, importing much haste and dispatch, he is never without his hands full of businesse, that is, of paper. His skin becomes at last as dry as his parchment, and his face as intricate as the most winding cause. He talkes Statutes as fiercely, as if he had mooted seven yeers in the Inns of Court; when all his skil is stucke in his girdle, or in

CHARACTERS.

in his office window. Strife and wrangling have made him rich, and he is thankful to his benefactor, and nourishes it. If he live in a Country village, he makes all his neighbours good Subjects; for there shall be nothing done but what there is law for. His businesse gives him not leave to thinke of his conscience and when the time, or terme of his life is going out, for Doomes-day he is secure, for hee hopes hee has a tricke to reverse iudgment.

CHARACTERS.

55. A Coward.

TIS the man that is commonly most fierce against the Coward, and labouring to take off this suspicion from himselfe: for the opiniõ of valour is a good protection to those that dare not use it. No man is valiantier then he in civill company, and where he thinkes no danger may come on it, and is the readiest man to fall upon a drawer, & those that must not strike againe. Wonderful exceptionous and cholerick where he sees men are loth to give him occasion,
and

CHARACTERS.

and you cannot pacify him
better then by quarrelling
with him. The hotter you
grow, the more temperate
man is hee, he protests hee
alwaies honour'd you, and
the more you raile upon
him, the more he honours
you, and you threaten him
at last into a uery honest
quiet man. The sight of
a sword wounds him more
sensibly then the stroke,
for before that come hee
is dead already. Every man
is his master that dare
beate, him and every man
dares that knowes him.
And he that dare doe this,
is the only man can doe
much with him : for his
friend

CHARACTERS.

friend hee cares not for, as
a man that carries no such
terror as his enemy, which
for this cause only is
more potent with him of
the two. And men fall out
with him of purpose to get
courtesies from him, and
be brib'd againe to a re-
cconcilement. A man in
whome no secret can bee
bound up, for the appre-
hension of each danger
loosens him, and makes
him bewray both the
roome and it. Hee is a
Christian meereley for
feare hell of fire, and if
any Religion could fright
him more, would bee of
that.

CHARACTERS.

56. *A Partiall man.*

IS the opposite extreme to a Defamer, for the one speakes ill falsely, and the other well, and both slander the truth. Hee is one that is still weighing men in the scale of Comparisons, and puts his affection in the one ballance and that swayes. His friend alwayes shall doe best, and you shal rarely heare good of his enemy. Hee considers first the man, and then the thing, and restraines all merit to what they deserve of him. Com-mendations hee esteemes
not

CHARACTERS.

not the debt of Worth,
but the requitall of kind-
nesse : and if you aske his
reason, shewes his interest,
and tells you *how much hee*
is beholding to that Man.
Hee is one that ties his
iudgment to the Wheele
of Fortune, and they de-
termine giddily both a-
like. He preferres England
before other countries, be-
cause he was borne there,
and Oxford before other
Vniversities, because hee
was brought up there, and
the best Scholler there, is
one of his owne Colledge
and the best Scholler there
is one of his friends. Hee
is a great favourer of great
persons

CHARACTERS.

persons, and his argument is still that which should be Antecedent, as he is in high place, therefore vertuous, he is prefer'd, therefore worthy. Never aske his opinion, for you shall heare but his faction, and he is indifferent in nothing but Conscience. Men esteeme him for this a zealous affectionate, but they mistake him many times, for he does it but to bee esteem'd so. Of all men he is worst to write an Historie, for hee will praise a *Seianus* or *Tibertus*, and for some pettie respect of his, all posterity shall bee cozend.

CHARACTERS.

57. A Trumpeter.

IS the Elephant with the
great Trunke, for hee
eates nothing but what
comes through this way.
His Profession is not so
worthy as to occasion in-
solence, and yet no man so
much puffed up. His face is as
brazen as his Trumper,
and (which is worse) as a
Fiddlers, from whom he
differeth onely in this, that
his impudence is dearer.
The Sea of Drinke, and
much wind make a storme
perpetually in his Checks,
and his looke is like his
noyse, blustering and tem-
L pestuous

CHARACTERS.

pestuous. Hee was while
some the sound of Warre,
but now of Peace; yet as
terrible as ever, for where-
so ere he comes, they are
sure to pay for't. He is the
common attendant of gli-
tering folkes, whether in
the Court or Stage, where
he is alwaies the prologues
prologue. He is somewhat
in the nature of a Hogshed
thrillest when he is empty,
when his belly is full, hee
is quiet enough. No man
proves life more to be a
blast, or himselfe a bubble
and hee is like a counter-
feit Bankrupt, thrives best
when he is blowne up.

CHARACTERS.

58. *A vulgar-spirited Man.*

IS one of the heard of
World. One that fol-
lows meerely the com-
mon crye, and makes it
louder by one. A man that
loves none but who are
publikely affected, and hee
will not be wiser then the
rest of the Towne. That
never ownes a friend after
an ill name, or some gene-
ral imputation, though he
knowes it most unworthy.
That opposes to reason,
thus men say, and thus
most doe, and thus the
world goes, and thinkes
L2 this

CHARACTERS.

this enough to poyse the other. That worship men in place, and those onely, and thinkes all a great man speaks, Oracles. Much taken with my Lords /iest, and repeates you it all to a syllable. One that iustifies nothing out of fashion, nor any opinion out of the applauded way, that thinkes certainly all Spaniards and Iesuites uery uillaines, and is still cursing the Pope and *Spinola*. One that thinkes the gravest Cassocke the best Scholler: and the best Clothes the finest man. That is taken onely with broad and obscene wit, and hisses any thing

CHARACTERS.

thing to deepe for him.
That cryes *Chaucer* for his
Money above all our En-
glish Poets : because the
uoice ha's gone so, and hee
ha's read none. That is
much ravisht with such
a Noble mans courtelie,
and would uenture his life
for him, because he put off
his Hat. One that is for-
most still to kisse the Kings
hand, and cryes *God blesse*
his Maiestie loudest. That
sayes on all men con-
demn'd and out of fa-
vour, and the first that
sayes *away with the Tray-*
tors : yet struck with much
mirth at Executions, and
for pittie to see a man die,

CHARACTERS.

could kill the Hangman. That comes to London to see it, and the pretty things in it, and the chiefe cause of his journey the Beares : That measures the happines of the Kingdome be the cheapnes of corne; and conceives no harme of State, but il trading. Within this compasse too, come those that are too much wedg'd into the world, and have no lifting thoughts above those things ; that call to thrive well, to doe well, and preferment only the grace of God. That ayme all Studies at this marke, & shew you poore Schollers as an example to
take

CHARACTERS.

take heed by. That thinke
the Prison and want, a
Iudgement for some sinne,
and never like well here-
after of a Iayle-bird. That
know no other content but
wealth, bravery, and the
Towne-pleasures; that
thinke all else but idle spe-
culation, and the Philoso-
phers, mad-men. In short,
men that are carried away
with all outwardnesses,
shewes, appearances, the
streame; the people; for
there is no man of worth
but has a piece of singulari-
ty, and scornes something.

CHARACTERS.

59. *A Plodding
Student.*

IS a kind of Alchymist or
Pefecuter of Nature,
that would change the dull
lead of his brain into finer
mettle with successe many
times as unprosperous, or
at least not quitting the
coft, to witte, of his owne
Oyle and Candles. He ha's
a strange forc'e appetite to
Learning, and to atchive
it brings, nothing but pati-
ence and a body. His Stu-
dy is not great, but conti-
nuall, and confifts much in
the fitting up till after mid-
night in a rug gowne, and a
Night-

CHARACTERS.

Night-cap, to the uanquishing perhaps of some fixe lines : yet what he ha's, he ha's perfect, for he reads it so long to understand it, till he gets it without Booke. Hee may with much industry make a breach into *Logicke*, and arive at some ability in an Argument : but for politer Studies hee dare not skirmish with them, and for poetry accounts it impregnable. His Invention is no more then the finding out of his papers, and his few gleanings there, & his disposition of them is as iust as the book-binders, a setting or glewing of them together. Hee

CHARACTERS.

is a great discomforter of young students, by telling them what travell it h^as cost him, and how often his braine turn'd at Philosophy, and makes others feare studying as a cause of Duncery. Hee is a man much given to apothegms which serve him for wit, and seldome breakes any Iest, but which belong'd to some Lacedemonian or Romane in *Lycosthenes*. Hee is like a dull Carriers horse, that wil goe a whole weeke together but never out of a foot-pace : and hee that sets forth on the Saturday shall overtake him.

60. A

CHARACTERS.

60. *A sordid rich man.*

IS a begger of a faire estate: of whose wealth wee may say as of other mens vntreasonnesse, that it ha's brought him to this: when he had nothing, he e liv'd in another kind of fashion. He is a man whom men hate in his owne behalfe, for using himselfe thus, and yet being upon himselfe, it is but iustice; for he deserves it. Euery accession of a fresh heape bates him so much of his allowance, and brings him a degree neerer starving. His body had beene long
since

CHARACTERS.

since desperate, but for the reparation of other mens tables, where hee hoords meate in his belly for a moneth, to maintaine him in hunger so long. His clothes were never young in our memorie: you might make long Epocha's from them, and put them into the Almanack with the deare yeare, and the great frost, and he is knowne by them longer then his face. He is one never gave almes in his life, and yet is as charitable to his Neighbour as himselfe. Hee will redeeme a penny with his reputation, and lose all his friends to boote: and his
reason

CHARACTERS.

reason, is he will not be undone. He never payes any thing, but with strictnesse of law, for feare of which onely he steales not. Hee loves to pay short a shilling or two in a great sum, and is glad to gaine that, when he can no more. He never sees friend but in a iourney to save the charges of an Inne, and then onely is not sicke: and his friends never see him, but to abuse him. He is a fellow indeed of a kind of frantick thrift, and one of the strangest things that weakth can worke.

CHARACTERS.

61. *Pauls Walke.*

IS the Lands Epitome,
Or you may cal it the les-
ser Ile of Great Brittain.
It is more then this, the
whole worlds Map, which
you may heere discern in
it's perfect'st motion iust-
ling and turning. It is a
heape of stones and men,
with a vast confusion of
Languages, and were the
Steeple not sanctified, no-
thing liker *Babel*. The
noyle in it is like that of
Bees, a strange humming
of buzze-mixt of walking
tongues and feete : It is a
kinde of still roare or loud
whisper

CHARACTERS.

whisper. It is the great Exchange of all discourse, and no busines whatsoever but is here stirring and a foote. It is the Synod of all pates politicke, ioynted and laid together in most serious posture, and they are not halfe so busie at the Parliament. It is the Anticke of tailes to tailes, and backes to backes, and for vizards you need goe no further then faces. It is the Market of young Lecturers, whom you may cheape here at all rates and sizes. It is the generall Mint of al famous lies, which are here like the legends of Popery, *first coyn'd and stamp'd*
in

CHARACTERS.

in the Church. All inventions are emptyed heere, and not few pockets. The best signe of a Temple in it is, that it is the Theeves Sanctuary, which robbe more safely in the Croud, then a wildeernesse, whilst every searcher is a bush to hide them. It is the other expence of the day, after Playes, Taverne, and a Bawdy-House, and men have still some Oathes left to sweare heere. It is the eares Brothell, and satisfies their lust, and ytch. The Visitants are all men without exceptions, but the principall Inhabitants and possessors, are stale Kningts

CHARACTERS.

Knights, and Captaines
Out of service, men of
long Rapiers, and Bree-
ches, which after all, turne
Merchants heere and traf-
fick for Newes. Some
make it a preface to their
Dinner, and travell for a
Stomacke : but thrittier
men make it their Ordina-
rie : and boord heere very
cheape. Of all such places,
it is least haunted with
Hobgoblins, for if a Ghost
would walke more, hee
could not.

62. *A meere great*

man.

IS so much Heraldrie
without honour : him-
selfe

CHARACTERS.

selfe lesse reall then his Title. His uertue is that hee was his Fathers son, and all the expectation of him to beget another. A man that lives meerely to preserve anothers memorie, and let us know who died so many yeares agoe. One of iust as much use as his Images: onely he differs in this that hee can speake himselfe, and save the fellow of Westminster a labour: and hee remembers nothing better then what was out of his life: His Grandfather and their acts are his discourse, and he tells them with more glory then they did them, and it is well they

CHARACTERS.

they did enough, or els he had wanted matter. His other studies are his sports and those vices that are fit for Great men. Every vanity of his ha's his officer, and is a serious employment for his servants. Hee talks loud and bauldly, and scurvily, as a part of state, and they heare him with reverence. All good qualities are below him, and especially learning except some parcels of the Chronicle, and the writing of his name, which hee learns to write, not to be read. Hee is meeely of his servants faction and their instrument for their friends
and

CHARACTERS.

and enemies, and is alwaies
least thank for his owne
courtesies. They that foole
him most, doe most with
him, and he little thinkes
how many laugh at him,
barehead. No man is kept
in ignorance more of him-
selfe and men, for he heares
nought but flatterie, and
what is fit to be spoken :
truth with so much pre-
face, that it loses it selfe.
Thus hee lives till his
Tombe be made ready,
and is then a grave Statue
to posterity.

63. *A Cooke.*

THe Kitchin is his Hell
and hee the Divell in
it,

CHARACTERS.

it, where his meate and he
fry together. His Reven-
nues are showr'd downe
from the fat of the Land,
and he enterlands his owne
grease among to help the
dripping. Cholericke he
is, not by nature so much
as his Art, & it is a shrewd
temptation that the chop-
ping knife is so neere. His
weapons ofter offensive,
are a messe of hotte broth
and scalding water, and
woe be to him that comes
in his way. In the Kitchen
he will domineere, and rule
therofte, in spight of his
Master, and curses in the
uery Dialect of his Cal-
ling. His labour is meere
blustering

CHARACTERS.

blustering and furie, and his Speech like that of Sailers in a storme, a thousand businesses at once, yet in all this tumult hee do's not love combustion, but will bee the first man that shall goe and quench it. He is never good Christian till a hissing Pott of Ale ha's flak't him, like Water cast on a firebrand, and for that time he is tame and disposed. His cunning is not small in Architecture, for he builds strange Fabricks in Paste, Towres and Castles, which are offered to the assault of ualiant teeth and like *Darius* his Palace in one Banquet demolish

CHARACTERS.

light. He is a pitiless murderer of Innocents, and he mangles poore soules with unheard of tortures, and it is thought the Martyrs persecutions were devised from hence, sure we are, Saint *Lawrence* his Gridiron came out of his Kitchen. His best faculty is at the Dresser, where hee seemes to have great skill in the *Tacticks*, ranging his Dishes in order Militarie: and placing with great discretion in the fore-front meates more strong and hardy, and the more cold and cowardly in the rear, as quaking Tarts, and quivering Custards, and such milke-

CHARACTERS.

milke-sop Dishes which
scape many times the fury
of the encounter. But now
the second Course is gone
up, and he downe into the
Seller, where he drinks and
sleeps till foure a clocke in
the afternoone, and then
returnes againe to his Re-
giment.

*64. A Bold forward
Man.*

In a lustie fellow in a
crow'd, that's beholding
more to his elbow then his
leggs, for he da's not goe
but thrusts well. Hee is a
good shufler in the wor'd,
wherein he is so soft putting
forth,

CHARACTERS.

forth, that at length he puts on. He can doe somethings but dare doe much more, and is like a desperate soldier, who will assault any thing where he is sure not to enter. He is not so well opinion'd of himselfe, as industrious to make other; and thinkes no vice so prejudiciall as blushing. Hee is still citing for himselfe, *that a candle should not be hid under a bushell*; and for his part, he will be sure not to hide his, though his candle be but a snuffe or Rush-candle. These few good parts he ha's, he is no niggard in displaying, and is like some needy flanting

M Gold.

CHARACTERS.

Gold-smith, nothing in the inner roome, but all on the cup-boord : If hee bee a scholler, he ha's commonly slept into the Pulpit before a degree ; yet into that too before he deseru'd it. Hee never deferses St. *Maries* beyond his regencie, and his next Sermon is at *Pauls Crosse*, and that printed. He loves publike things a-life : and for any solemne entertainment he will find a mouth, find a speech who will. He is greedy of great acquaintance and many, and thinkes it no small advancement to rise to bee known. He is one that ha's all the great names at Court.

CHARACTERS.

Court at his fingers ends,
and their lodgings and
with a sawcy *My Lord* will
salute the best of them. His
talke at the table like *Benia-
mins* messe, five times to
his part, and no argument
shuts him out for a quar-
rellour. Of all disgraces he
indures not to be *Non-plast*
and had rather flye for
Sanctuary to *Non-sense*,
which few can descry, then
to nothing which all. His
boldnesse is beholden to
other mens modesty,
which rescues him many
times from a Baffle, yet his
face is good Armour, and
he is dasht out of any thing
sooner then Countenance.

CHARACTERS.

Grosser conceits are puzzled in him for a rare man; and wiser men, though they know him, yet take him in for their pleasure, or as they would do a Scutler for being next at hand. Thus preferment at last stumbles on him, because he is still in the way. His Companions that flouted him before, now envy him, when they see him come ready for Scarlet, whilst themselves lye Musty in their old Clothes and Colledges.

65. A Baker.

NO man verifies the Proverbe more, that
it

CHARACTERS.

it is an Almes-deed to punish him : for his penalty is a Dole , and do's the Begg-ers as much good as their Dinner. He abhors therefore workes of Charitie, and thinkes his Bread cast away when it is given to the poore. He loves not Iustice neither, for the *weigh-
scales sake* , and hates the Clarke of the Market as his Executioner : yet hee findes mercy in his offences, and his Basket onely is sent to Prison. Marry a Pillory is his deadly enemy, and hee never heares well after.

CHARACTERS.

66. *A Pretender to Learning.*

IS one that would make all others more fooles then himselfe ; for though he know nothing, he would not have the world know so much. He conceits nothing in Learning but the opinion, which he seekes to purchase without it, though hee might with lesse labour cure his ignorance, then hide it. He is indeed a kinde of *Scholler-Mountebanke*, and his Art, our delusion. He is trickt out in all the accoutrements of Learning, and at the

CHARACTERS.

the first encounter none
passes better. He is oftner
in his study, then at his
Booke, and you cannot
please him better, then
to deprehend him. Yet he
heares you not til the third
knocke, and then comes
out very angry, as inter-
rupted. You finde him in
his Slippers, and a Pen in
his eare, in which formali-
ty he was a sleep. His Table
is spred wide with some
Clasfick *Folio*, which is as
constant to it as the carpet,
and hath lain open in the
same Page this halfe yeere.
His Candle is alwayes a
longer siter up then him-
selfe, and the boast of his

CHARACTERS.

Window at Midnight, He walkes much alone in the Posture of Meditation and ha's a Book still before his face in the fields. His pocket is seldome without a *Greeke Testament* or *Hebrew Bible*, which he opens onely in the Church, and that when some stander by lookes over. He ha's sentences for Company, some scatterings of *Seneca* and *Tacitus*, which are good upon all occasions. If he read any thing in the morning, it comes up all at dinner: and as long as that lasts, the discourse is his. He is a great *Plagiari*e of *Taverne-wit*: and comes

C H A R A C T E R S.

to Sermons onely that he may talke of *Austin*. His Parcels are the meere scrapings from Company, yet he complaines at parting what time he has lost. He is wondrously capricious to seeme a judgement, and listens with a sowe attention, to what he understands not: He talkes much of *Scaliger* and *Causabone*, and the Iesuites, and prefers some unheard of Dutch name before them all. He ha's verses to bring in upon these and these hints, and it shall goe hard but he will wind in his opportunity. He is criticall in a language he cannot

M 5 conster,

CHARACTERS.

x confister, & speaks seldome under *Arminius* in Divinity. His businesse and retirement and caller away is his Study, and he protests no delight to it comparable. He is a great Nomenclator of Authors, which hee ha's read in generall in the *Catalogue*, and in particular in the Title, and goes seldome so farre as the *Dedication*. Hee never talkes of any thing but learning, and learns all from talking. Three incounters with the same men pumpe him, and then he onely puts in, or gravely sayes nothing. He ha's taken paines to be an *Affe*, though not to be a *Schol-*

CHARACTERS.

Scholler, and is at length discovered and laugh at.

67. *A poore man*

IS the most impotent man : though neither blind nor lame, as wanting the more necessary limmes of life, without which limmes are a burden. A man unfenc'd and unsheltered from the gusts of the world, which blow all in upon him, like an un-roof house : and the bitterest thing hee suffers, is his neighbours. All men put on to him a kind of churlish

CHARACTERS.

lister fashion, and even more plausible natures churlish to him: as who are nothing advantag'd by his opinion. Whom men fall out with before-hand to prevent friendship, and his friends too, to prevent engagements, or if they owne him, 'tis in private, and a by-roume, and on condition not to know them before company. All vice put together, is not halfe so scandalous, nor sets off our acquaintance further, and even those that are not friends for ends, doe not love any dearenesse with such men: The least courtesies are upbraided to him
and

CHARACTERS.

and himselfe thank't for none: but his best services suspected, as handsome sharking, & trickes to get money. And we shall observe it in knaves themselves, that your beggerliest knaves are the greatest, or thought so at least, for those that have witte to thrive by it, have art not to seeme so. Now a poore man has not vizard enough to maske his vices, nor ornament enough to set forth his vertues: but both are naked and unhandsome: and though no man is necessitated to more ill, yet no mā's ill is lesse excus'd but it thought a kind of impudence

CHARACTERS.

dence in him to be vitious,
and a presumption above
his fortune. His good parts
lye dead upon his hands,
for want of matter to em-
ploy them, and at the best
are not commended, but
pittied, as vertues ill plac't
and we say of him, *'Tis an
honest man, but 'tis pitty:*
and yet those that call him
so, will trust a knave before
him. He is a man that ha's
the truest speculation of
the world, because all men
shew to him in their plain-
est, and worst, as a man
they have no plot on, by
appearing good to: where-
as rich men are entertaind
with a more holly day be-
haviour,

CHARACTERS.

haviour, and see onely the best we can dissemble. He is the onely hee that tries the true strength of wisdom, what it can doe of it selfe without the helpe of fortune: that with a great deale of vertue conquers extremities, and with a great deale more his owne impatience, and obtaines of himself not to hate men.

68. *A Herald*

IS the Spawne, or indeed but the resultancy of Nobilitie, and to the making of him went not a Generation, but a Genealogie. His Trade is Honour

CHARACTERS.

nour, and he sells it, and gives Armes himselte, though hee be no Gentleman. His Bribes are like those of a corrupt Iudge, for they are the prices of blood. Hee seemes very rich in discourse, for hee tels you of whole fields of Gold and Silver, O'r and Argent, worth much in French, but in English nothing. He is a greater diver in the streames or issues of Gentry, & not a by-Channel or Bastard escapshim, yea he do's with them like some shamelesse Queane, fathers more children on them, then ever they begot. His Trafficke is a kind of
of

CHARACTERS.

of Pedlery ware, Scutchions, and Pennons and little Daggers, and Lions, such as children esteeme & Gentlemen: but his penny-worths are rampant, for you may buy three whole Brawns cheaper then three Boares heads of him painted. He was sometimes the terrible Coat of *Mars*, but now for more mercifull Battels in the Tilt-yard, where whosoever is victorious, the spoiles are his. He is an Art in England, but in Wales Nature, where they are borne with Heraldry in their mouths, and each Name is a Pedegree.

CHARACTERS.

69. *The Common singing men*

ARe a bad Society, and yet a company of good Fellowes, that roare deepe in the Quire, deeper in the Taverne. They are the eight parts of speech, which goe to the *Syntaxis* of Service, and, are distinguish't by their noyses much like Bells, for they make not a Consort, but a Peale. Their pastime or recreation is praier, their exercise drinking, yet herein so religiously adicted that they serve God ofttest when they are drunke. Their humanity

CHARACTERS.

manity is a legge to the *Residencer*, their learning a *chapter*, for they learne it cōmonly before they read it, yet the old *hebrew* names are little beholden to them, for they mis-call them worse then one another. Though they never expound the Scripture, they handle it much, & pollute the Gospell with two things, their Conversation and their thumbes. Vpon worky dayes, they behave themselves at Prayers as at their pots, for they swallow them downe in an instant. Their Gownes are lac'd cōmonly with streamings of ale, the superfluities of a cup

CHARACTERS.

cup or throat above measure. Their skill in melody makes them the better companions abroad, and their *Anthemes* abler to sing *Catches*. Long liv'd for the most part they are not, especially the base, they over-flow their banke so oft to drowne the Organs. Briefly, if they escape arresting, they dye constantly in Gods Service; and to take their death with more patience, they have Wine and Cakes at their Funerall: and now they keepe the Church a great deale better, & helpe to fill it with their bones as before with their noyse.

CHARACTERS.

70. *A Shop-keeper.*

His shop is his wellstuffed Booke, and himselfe the Title-page of it, or Index. He vtters much to all men, though he sels but to a few, and intreats for his owne necessities, by asking others what they lacke. No man speakes more and no more, for his words are like his Wares, twenty of one sort, and he goes over them alike to all commers. He is an arrogant commender of his owne things; for whatsoever hee shewes you, is the best in the Towne, though

CHARACTERS.

though the worst in his shop. His Conscience was a thing, that would have layde upon his hands, and he was forc't to put it off: and makes great use of honesty to professe upon. He tels you lyes by rote, and not minding, as the Phrase to sell in, and the Language he spent most of his yeeres to learne. He never speakes so truly, as when he sayes *he would use you as his Brother*, for he would abuse his brother; and in his Shop, thinkes it lawfull. His Religion is much in the nature of his customers, and indeed the Pander to it: and by a mis-interpreted sense
of

CHARACTERS.

of Scripture *makes a gaine* of his godlinesse. He is your slave while you pay him ready money, but if hee once be friend. you, your Tyrant, and you had better deserve his hate then his trust.

71. *A Blunt man*

IS one whose wit is better pointed then his behaviour, and that course, & impollisht not out of ignorance so much as humour. He is a great enemy to the *fine Gentleman*, and these things of Complement, & hates ceremony in conversations, as the *Puritan* in Religion.

CHARACTERS.

ligion. Hee distinguishes not betwixt faire and double-dealing, & suspects all smoothnes for the dresse of knavery. He starts at the encounter of a Salutation as an assault, and beseeches you in choller to forbear your courtesie. He loves not any thing in Discourse that comes before the purpose, and is alwaies suspicious of a Preface. Himselfe falls rudely stil on his matter without any circumstance, except he use an *old Proverbe* for an introduction. He sweares old-out-of-date innocent othes, as *by the Masse*, *by our Lady*, and such like, and though there
be

CHARACTERS.

be Lords present, he cryes
My Masters. Hee is exceedingly in love with his Humour, which makes him alwayes professe and proclaime it, and you must take what hee sayes patiently, *because hee is a plaine man.* His nature is his excuse still, and other mens Tyrant: for he must speake his minde, and that is his worst, and *craves your pardon* most injuriously for not pardoning you. His lests best become him, because they come from him rudely and unaffected: and he ha's the lucke commonly to have them famous. Hee is one that will doe
N more

CHARACTERS.

more then hee will speake,
and yet speake more then
hee will heare: for though
he love to touch others, he
is touchy himselfe, and sel-
dome to his owne abuses
replyes but with his Fists.
He is as squeazy of his com-
mendations, as his courte-
sie, and his good word is
like an Elogie in a Satyre.
Hee is generally better fa-
vour'd then hee favours, as
being commonly well ex-
pounded in his bitternesse,
and no man speaks treason
more securely. He chides
great men with most bold-
nesse, and is counted for it
an honest fellow. Hee is
grumbling much in the
be-

CHARACTERS.

behalse of the Commonwealth, and is in prison oft for it with credit. He is generally honest, but more generally thought so, and his downe-rightnesse credits him, as a man not well bended & crookned to the times. In conclusion, he is not easily bad, in whom this quality is nature, but the counterfeit is most dangerous, since hee is disguis'd in a humour, that professes not to disguise.

72. *A handsome Hostesse.*

IS the fairer commendation of an Inne, above the faire Signe, or faire
N 2 Lodg.

CHARACTERS.

Lodgings: She is the Loadstone that attracts men of Iron, Gallants and Roarers, where they cleave sometimes long, and are not easily got off. Her Lipps are your wel-come, and your entertainment her company, which is put into the reckoning too, and is the dearest parcell in it: No Citizens wife is demurer then shee at the first greeting, nor drawes in her mouth with a chaster simper, but you may be more familiar without distaste, and shee do's not startle at Bawdry. She is the confusion of a Pottle of Sacke more then would have
beene

CHARACTERS.

beene spent else-where, and her little Lugs are accepted to have her Kisse excuse them. She may be an honest woman, but is not believ'd so in her Parish, and no man is greater a Infidell in it then her Husband.

73. *A Criticke.*

ISone that ha's speld over a great many of Bookes, and his observation is the *Orthographie*. Hee is the Surgeon of old Authors, & heales the wonnds of dust and ignorance. Hee converses much in fragments and *Desunt multa's*, and if hee piece it up with

CHARACTERS.

two Lines, hee is more proud of that Booke then the Author. Hee runnes over all Sciences to peruse their Syntaxis, and thinkes all Learning compris'd in writing Latine. Hee tastes Styles, as some discreeter Palats doe Wine; and tels you which is Genuine, which Sophisticate and bastard. His owne phrase is a *Miscellany* of old words deceas'd long before the *Cæsars*, and entomb'd by *Varro*, and the modern'st man hee followes, is *Plautus*. Hee writes *Omneis* at length, and *quidquid*, and his *Gerund* is most inconformable. Hee is a trouble
trou.

CHARACTERS.

troublesome vexer of the dead, which after so long sparing must rise up to the Judgement of his *castigations*. He is one that makes all Bookes sell dearer, whilst he swells them into *Folio's* with his comments.

74. *A Sergeant or Catch-pole.*

IS one of Gods Iudgements ; and which our Roarers doe onely conceive terrible. Hee is the properest shape wherein they fancy Satan ; for hee is at most but an Arrester, and Hell a Dungeon. Hee is the Creditors Hawke, wherewith they seaze up-

CHARACTERS.

on flying Birds, and fetch them againe in his Tallons. He is the period of young Gentlemen, or their full stop, for when hee meets with them they can goe no farther. His Ambush is a Shop-Stall, or close Lane, and his Assault is cowardly at your backe. Hee resorts you in no place but a Taverne, where hee fels his Minutes dearer then a Clock-maker. The common way to runne from him, is thorow him, which is often attempted and atchieved, and no man is more beaten out of Charity. He is one makes the streete more dangerous then

CHARACTERS.

then the High-wayes, and men goe better provided in their walkes then their Journey. Hee is the first handfell of the young Rapiers of the Templers: and they are as proud of his repulse, as an Hungarian of killing a Turke. He is a moveable Prison, and his hands two Manacles hard to bee fild off. He is an occasioner of disloyall thoughts in the Commonwealth, for he makes men hate the Kings Name worse then the Devils.

CHARACTERS.

75. *An ordinarie honest Fellow*

IS one whom it cōcernes
to be call'd honest, for if
hee were not this, he were
nothing: and yet he is not
this neither: But a good
dull vicious fellow, that
complies well with the
debasements of the time,
and is fitt for it: One that
ha's no good part in him to
offend his company, or
make him to bee suspected
a proud fellow: but is soci-
ably a dunce, and sociably
a drinker. That do's it faire
and above boord without
legerdemaine, and neither
sharkes

CHARACTERS.

shakes for a cup nor a reckoning. That is kinde or'e his beere, and protests hee loves you, and beginnes to you againe, and loves you againe. One that quarrells with no man, but for not pledging him, but takes all absurdities, and commits as many, and is no tell-tale next morning, though hee remember it. One that will fight for his friend if hee heare him abused, and his friend commonly is he that is most likely, and hee lifts up many a luge in his defence. Hee railes against none but censurers, against whom he thinkes hee railes lawfully, and censurers are
all

CHARACTERS.

all those that are better then himselfe. These good properties qualifie him for honesty enough, and raise him high in the Ale-house commendation, who, if he had any other good quality, would bee named by that. But now for refuge he is an honest man, and hereafter a sot : onely those that commed him, thinke not so, and those that commend him, are honest fellows.

76. *An Vniversitie Dunne*

IS a Gentlemans follower cheaply purchas'd, for his owne mony ha's hired him.

CHARACTERS.

him. Hee is an inferiour Creditor of some ten shillings or downewards, contracted for Horse-hire, or perchance for drinke, too weake to be put in Suite, and he arrests your modesty. Hee is now very expensive of his time, for hee will waite upon your Staires a whole Afternoone, and dance attendance with more patience then a Gentleman-Vsher. Hee is a sore beleaguerer of Chambers, and assaults them sometimes with furious knockes: yet findes strong resistance commonly, and is kept out. Hee is a great complayner of Schol-

CHARACTERS.

Schollers loytering, for hee is sure never to finde them within, and yet hee is the chiefe cause many times that makes them study. He grumbles at the ingratitude of men, that shunne him for his kinde-nesse, but indeed it is his owne fault, for hee is too great an upbrayder. No man puts them more to their braine then he; and by shifting him off, they learne to shift in the world. Some choose their roomes a purpose to avoide his surprizals, and thinke the best commoditie in them his Prospect. He is like a rejected acquaintance, hunts those

CHARACTERS.

those that care not for his company, and hee knowes it well enough; and it will not keepe away. The sole place to supple him, is the Buttery, where hee takes grievous use upon your Name, and hee is one much wrought with good Beere and Rhetoricke. Hee is a man of most unfortunate voyages, and no Gallant walkes the streets to lesse purpose.

77. *A stayed Man.*

IS a man. One that ha's taken order with himselfe, and sets a rule to those law-

CHARACTERS.

lawlesnesse within him. Whose life is distinct and in Method, and his Actions as it were cast up before. Not loos'd into the Worlds vanities, but gathered up and contracted in his station. Not scatter'd into many pieces of businesse, but that one course hee takes, goe through with. A man firme and standing in his purposes, not heav'd off with each winde and passion. That squares his expence to his Coffers, and makes the Totall first, and then the Items. One that thinkes what hee does, and does what he sayes, and foresees what

CHARACTERS.

what hee may doe, before
hee purposes. One whose
(if I can) is more then
anothers; assurance, and
his doubtfull tale before
some mens prorestations.
That is confident of no-
thing in futuriry, yet his
conjectures oft true Pro-
phesies. That makes a
pause still betwixt his care
and beleefe, and is not too
hastly to say after others:
One whose Tongue is
strunge up like a Clocketil
the time, and then stricke,
and sayes much when hee
talkes little. That can see
the Truth betwixt two
wranglers; and sees them
agree even in that they fall
out

CHARACTERS.

out upon. That speakes no Rebellion in a bravery, or talkes bigge from the spirit of Sacke. A man coole and temperate in his passions, not easily betrai'd by his choller : That vies not oath with oath, nor heate with heat: but replies calmly to an angry man, and is too hard for him too. That can come fairely off from Captaines companies: and neither drinke nor quarrell. One whom no ill hunting sends home discontented, and makes him sweare at his dogs and family. One not hasty to pursue the new Fashion, nor yet affectedly true to his old round Bree-

CHARACTERS.

Breeches. But gravely handsome, and to his place; which suites him better then his Taylor; Active in the World without disquiet, and carefull without misery: yet neither ingulft in his pleasures, nor a seeker of businesse, but ha's his houre for both. A man that seldome laughs violently, but his mirth is a cheerefull looke. Of a compos'd and settled countenance, not set nor much alterable with sadnesse or joy. He affects nothing so wholly, that he must bee a miserable man when he loses it: but fore-thinks what will come hereafter, and spares

CHARACTERS.

spares Fortune his thanks
and curses. One that loves
his credit, not this word
Reputation; yet can save
both without a Duell:
whose entertainments to
greater men are respectfull,
not complementary, and
to his friends plaine, not
rude. A good Husband,
Father, Master: that is
without doting, pampring,
familiarity. A man well
poys'd in all humours, in
whom nature shewd most
Geometry, and hee ha's
not spoyl'd the Worke. A
man of more wisdom
then wittinesse, and braine
then fancy; and abler to any
thing then to make Verses.

CH A R A C T E R S.

78. *A Suspicious, or
jealous Man*

IS one that watches him-
selfe a mischiefe, and
keepe a leare eye still, for
feare it should escape him.
A man that sees a great
deale more in every thing
then is to be scene, and yet
he thinkes he sees nothing:
His owne eye stands in his
light. Hee is a tellow com-
monly guilty of some weak-
nesses, which he might con-
ceale if hee were carelesse:
Now his over-diligence to
hide them, makes men pry
the more. Howsoever hee
imagines you have found
him,

CHARACTERS.

him, and it shall goe hard but you must abuse him whether you wil or no. Not a word can bee spoke, but nips him somewhere: not a jest throwne out, but he will make it hitt him; You shall have him goe fretting out of company, with some twenty quarrels to every man, stung and gall'd, and no man knowes lesse the occasion then they that have given it. To laugh before him is a dangerous matter, for it cannot be at any thing, but at him, and to whisper in his company plaine conspiracy. *Hee bids you speake out, and hee will answer you, when you thought not*

CHARACTERS.

not of him : Hee expostulates with you in passion, why you should abuse him, and explaines to your ignorance wherein, and gives you very good reason, at last, to laugh at him hereafter. He is one still accusing others when they are not guilty, and defending himselfe, when hee is not accused : and no man is undone more with Apologies, wherein he is so elaborately excessive, that none will believe him, and he is never thought worse of, then when he ha's given satisfaction : Such men can never have friends, because they cannot trust so farre : and
this

CHARACTERS.

this humour hath this infection with it, it makes all men to them suspicious: In conclusion, they are men alwayes in offence and vexation with themselves and their neighbours, wronging others in thinking they would wrong them, and themselves most of all, in thinking they deserve it.

FINIS.

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